

Tribhuvan University

Commodification of women in Jon Krakauer's *Into the Wild*

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in partial Fulfillment of the Requirements for the Degree of
Master of Arts in English

By

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Letter of Recommendation

Mr. Tul Bahadur B. K. has completed his thesis entitled “Commodification of Women in Jon Krakauer’s *Into the Wild*” under my supervision. He carried out his research from 2069/09/05 B.S. to 2070/05/16 B.S. I hereby recommend his thesis be submitted for viva voce.

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Letter of Approval

This thesis entitled “*Commodification of Women in Jon Krakauer's Into the Wild*” submitted to the Central Department of English, Tribhuvan University, by Mr. Tul Bahadur B.K. has been approved by the undersigned members of the Research Committee.

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Abstract

The present thesis attempts to analyze the different modes of female exploitation and their suppression perpetuated economically, mentally and socially by the males from within and outside the family in the novel *Into the wild*. In the novel, the female characters like Billie, Jane Burres, Gail Borah and Mary in the text are not only oppressed from the patriarchal system but also by the economical condition. The status of working class women in patriarchal capitalist American society is very pathetic. They have been treated as commodities. The unpaid wage in domestic work, low wages in industries and economic dependence on the males have made all the female characters such as Billie, Jane Burres, Gail Borah and Mary in the novel live with alienation, repression, domestic, sexual and mental violence. They are, in a sense, sacrificed for the desire, pleasure and satisfaction of male members such as Walt, Bob and Wyne. They cannot revolt against the males because they have already been trapped in the structure of capitalist patriarchal society.

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