

TRIBHUVAN UNIVERSITY

The Theme of Love and Romance: A Study of Fortitude in Pushkin's

The Captain's Daughter

A Thesis

Submitted to the Faculty of Humanities and Social Sciences

In Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

By

Ramchandra Giri

Class Roll No: 98/072

Exam Roll No: 480065

TU Reg. No: 6-1-48-2322-2002

Department of English

Prithvi Narayan Campus, Pokhara

March, 2022

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

Department of English

Supervisor's Recommendation

This is to certify that Ramchandra Giri with T.U. Reg. No. 6-1-48-2322-2002 has prepared her master's thesis entitled "The Theme of Love and Romance: A Study of Fortitude in Pushkin's *The Captain's Daughter*" under my supervision, following the format as specified by the Research Committee of the Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to the Research Committee for final evaluation.

.....

Homanath Sharma Paudyal

Lecturer

Department of English

Prithvi Narayan Campus

Pokhara

Date: March, 2022

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

Department of English

Approval Sheet

The thesis entitled “The Theme of Love and Romance: A Study of Fortitude in Pushkin’s *The Captain’s Daughter*” submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Mr. Ramchandra Giri has been approved by the undersigned members of the Evaluation Committee.

Members of the Research Committee:

Supervisor

Expert

Head

Department of English

Prithvi Narayan Campus

Pokhara

Date: -----

Acknowledgements

First of all, I never fail to mention my sincere gratitude to my supervisor Homanath Sharma Paudyal, lecturer in English at Prithivi Narayan Campus, Pokhara for providing me with brilliant suggestions and productive instructions. I also extend my gratitude to Professor Bishwo Raj Adhikari, the former Head of English Department. I'm equally grateful to all the respected members of the English Department.

I am thankful to Professor Dr. Min Pun, Associate Professor Ghan Bahadur Thapa and lecturers Ashok Sahi, Dipendra Parajuli, Rohit Baral, and Dr. Bhawana Pokhrel, for their remarkable suggestions. I also would like to express my sincere gratitude to the Campus Chief, Professor Dr. Saroj Koirala, who provided me with the platform to expose my aptitude in the field of English Literature. I gratefully acknowledge the fruitful suggestions and rigorous assistance contributed by these respected academics.

I would not have prepared this thesis in time without the motivation and encouragement from my family members: Guma Devi Giri (Mother), Manisha Thapaliya (Wife), Arjun Giri (Brother), Shiva Giri (Brother), and Geeta Giri (Sister). They also deserve my thanks. The work would not have gained its weight without my friends' constructive supports from home and abroad; I extend my gratitude to Dr. Imani S. Kyaruzi (Birmingham, UK), Greg Charvy (London, UK), Sue Poole (Kent, UK), Nenad Novakovic (Belgrade, Serbia) and Chaminda Ranasinghe (Colombo, Sri Lanka). Eventually, my thankfulness also goes to The Creative Computer for printing this thesis.

Date: March 2022

Ramchandra Giri

Table of Contents

	Page No.
Supervisor's Recommendation	ii
Approval Sheet	iii
Acknowledgements	iv
Table of Contents	v
Abstract	vii
Chapter 1: Introduction: Pushkin and Romance Literature	1-10
The Context and the Issues	1
Literature Review	4
Organization of the Study	9
Chapter 2: Love, Romance and Fortitude in Pushkin's <i>The Captain's Daughter</i>	11-30
Romance and Romantic Features	11
Fortitude in Romance	14
Pushkin's <i>The Captain's Daughter</i> as Romance Literature	18
Chapter 3: The "Never Give Up" Message	31-33
Works Cited	34-35

Abstract

Alexander Pushkin's Novel *The Captains Daughter* is a comprehensive study of fortitude in romance in extremely life threatening moments. It also carries the message 'never give up' no matter what harsh situation it is. Pyotr and Maria are such characters who do not give up their romantic relationship, rather move ahead with their mission whatever obstacles they face on the way. The main problems that appeared in the course of the research were how the characters overcame the obstacles the major characters faced during their mission, and why they showed so great fortitude. Following the problems, the study aimed at identifying and describing the types of obstacles that obstructed their smooth journey to romance and explaining their strong fortitude in their romance. These characters proceed with audacity being involved in romance, duty, war and fortitude. The text has been analyzed and interpreted using the principles of romantic sensibilities, particularly fortitude and romance. The study has concluded that the author has purposefully blended romance, duty, perseverance and patience to give the message that fortitude brings significant result in romance.