TRIBHUVAN UNIVERSITY

Nationalism in Rabindranath Tagore's Poems

A Thesis

Submitted to the Faculty of Humanities and Social Sciences

In Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

Ву

Kamala Nepali

Class Roll No.: 539/070 B

T.U. Regd. No.: 92-48-1532-2011

Exam Roll No.: 480098

Department of English
Prithvi Narayan Campus, Pokhara
March, 2022

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

Department of English

Supervisor's Recommendation

This is to certify that Kamala Nepali with Class Roll No. 539/070 B., T.U.

Regd. No. 92-48-1532-2011 and Exam Roll No. 480098 has prepared her master's

thesis entitled "Nationalism in Rabindranath Tagore's Poems" under my supervision,

following the format as specified by the Research Committee of the Department of

English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to the Research

Committee for final evaluation.

.....

Bhanu Kandel, PHD

Department of English

Prithvi Narayan Campus

Pokhara

Date: March 2022

ii

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

Approval Sheet

The thesis entitled "Nationalism in Rabindranath Tagore's Poems" submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Mrs. Kamala Nepali has been approved by the undersigned members of the Evaluation Committee.

| Members of the Research Committee: | |
|------------------------------------|--|
| | |
| | Supervisor |
| | Expert |
| | |
| | Head Department of English Prithvi Narayan Campus Pokhara |
| Date: | |

Acknowledgements

This study would not exist without the help of my colleagues and teachers. It

began as my Master's dissertation at Tribhuvan University, Prithvi Narayan Campus,

Pokhara. I would like to extend my sincere gratitude to my supervisor, Bhanu Kandel,

for his continuous patience, help and support. I am also grateful to Hom Nath

Paudyal, Lecturer at PNC, Pokhara for his unfailing kindness and encouragement. I

am also deeply indebted to English Department, PNC Pokhara for giving permission

to conduct the research.

I am indebted to certain individuals who, at specific moments during this

journey, inspired me to complete this research. I must acknowledge some

personalities for their support and encouragement. I would like to give special thanks

to Abiskar Photocopy Center, Bagar, 1 Pokhara, for editing and managing this thesis

in proper form.

Kamala Nepali

Date: March 2022

iv

Table of Contents

|] | Page No. |
|--|----------|
| Supervisor's Recommendation | ii |
| Approval Sheet | iii |
| Acknowledgements | iv |
| Table of Contents | V |
| Abstract | vii |
| Chapter 1 : Nation, Nationalism and Issues of Tagore's Poems | 1-15 |
| Nation and Nationalism | 1 |
| Issues of Tagore's Poems; | 11 |
| Social, Cultural and Religious | 11 |
| Nationalism, Humanism, Freedom and Equality | 11 |
| Equality and Unity of Mankind | 12 |
| Blind Nationalism and Western Civilization | 13 |
| Chapter 2 : Nationalism as Humanism in Tagore's Poems | 16-40 |
| Freedom from the Hands of External Rulers (Spiritual Freedom) and S | Social |
| Unity | 20 |
| Urgent Call for Indian Freedom from Brutality, Injustice and Oppress | ion, |
| Patriotism and Imperialism | 23 |
| Blind Nationalism; Cause of Destruction, Enemy of Humanity and Ta | igore's |
| Desire for Religious Harmony and International Solidarity | 28 |
| Social Unity and Equality among Diverse Race, Religion and Univers | al |
| Brotherhood | 32 |
| Tagore's Courage and Struggle for Political and Social Change throug | gh |
| Education and Constructive Work | 36 |

| Chapter 3 : Need of Humanity for Better World | 41-44 |
|---|-------|
| Humanity; the Only One Religion of Men | 41 |
| Universal Brotherhood and Peaceful World | 42 |
| Blind Nationalism; threat to Mankind | 44 |
| Nationalism for Universal Humanism | 44 |
| Works Cited | 45-46 |

Abstract

This study aims to explore Tagore on nationalism through his few selected poems. It shows how the national consciousness arises among Indian people and how they face the consequences of blind nationalism. It explores the identity crisis of Indian people during colonial period in India. It has focused for Indian freedom from British Empire. It has analyzed how the idea of nation and blind nationalism become a threat to mankind. It supports healthy nationalism which prioritizes the welfare and unity of mankind. It focuses on the idea that nationalism should not be limited only in geography. It emphasizes on the social issues like caste, religion, class, culture as the causes of social hierarchy which generate intolerance, irrationality, prejudice and hatred among the people. It has examined that to serve the mankind, we must liberate our mind from all kinds of national boundaries, dogmas and social taboos. It finds humanity as the precious gift of the world which widens the path of peaceful and harmonious living. It implies the message that nationalism should inspire equality, unity, harmony, peace and universal brotherhood to make the better world to live in. This study focuses on the need of today's world to lead the world to the path of love, friendship, justice, honesty, equality, and the unity of mankind where the races of the world would live together in amity keeping their distinct characteristics but all attach to the steam of humanity by the bond of love and mutual respect. This study ends with the conclusion that, people of different races with different types of customs, religion, social values should live together and tie up with Eastern concept of nationalism by rejecting the dividing concept of Western nationalism to create peaceful and harmonious world.