

TRIBHUVAN UNIVERSITY

Reversion in Forman's *Leave Me*: A Feminist Approach

A Thesis

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Supervisor's Recommendation

Rojina Guruna has completed her thesis "Reversion in Forman's *Leave Me: A Feminist Approach*" under my supervision. She has completed her research on March 2022. I hereby recommend this thesis to be submitted for viva voce.

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Approval Sheet

This thesis entitled "Reversion in Forman's *Leave Me: A Feminist Approach*" submitted to the Department of English, Prithvi Narayan Campus, Pokhara, Kaski by Rojina Gurung has been approved by the undersigned members of the research committee.

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Abstract

The main thrust of this thesis is to explore the protagonist's moves against patriarchy and her failure in the struggle. The main problems in the study are what drives her to revolt against patriarchy and why she suffers a failure in her mission. The study proceeded with the objectives to investigate the reasons behind her revolt and her submission to patriarchy finally. Radical feminism has been used as the tool for analysing the text. No other aspects have been included in the research. Divided into three chapters, the study concludes that a mother's love for her children and feeling of duty and responsibility are much powerful than the intention of being emancipated, so Meribeth gives up her attempts to revolt and surrenders to the traditional practices as a dutiful, responsible housewife.