

TRIBHUVAN UNIVERSITY

Revelation of Repressed Sexuality in Samrat Upadhyay's *The City Son*

A Thesis

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By

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TRIBHUVAN UNIVERSITY
Faculty of Humanities and Social Sciences
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Supervisor's Recommendation

This is to certify that Mr. Gir Bahadur Thapa with T.U. Reg. No. 6-2-48-3279-2004 has prepared his master's thesis entitled "Revelation of Repressed Sexuality in Samrat Upadhyay's *The City Son*" under my supervision, following the format as specified by Research Committee, Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to Research Committee for final evaluation.

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Faculty of Humanities and Social Sciences

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Approval Sheet

The thesis entitled “Revelation of Repressed Sexuality in Samrat Upadhyay’s *The City Son*” submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Gir Bahadur Thapa has been approved by the undersigned members of the Evaluation Committee.

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Abstract

This Study has made a psychoanalytic exploration of repressed human sexuality. The text chosen is *The City Son* by Samrat Upadhyay. Some of the characters in the novel are involved in unusual sexual affairs, which the study has shown as the revelation of sexual repression. Didi, Tarun, Masterji, Rukma, Amit are the characters who reveal the features of sexual repression. The main problems that encouraged the study were what made Masterji get involved in extra marital relations, and why Didi reacted so aggressively instead of opting for other options. The study proceeded with the objective to explore the causes behind Masterji's infidelity and Didi's aggressive moves to revenge. Psychoanalytic theory has been applied to analyse the text. The study has concluded that Masterji's, Didi's, Tarun's and Rukma's sexual activities are the revelation of the sexual repression.