

**CRITICAL DISCOURSE ANALYSIS OF MY LITERACY
BOOK SERIES FROM GENDER PERSPECTIVE**

**A Thesis Submitted to the Department of English Education
In Partial Fulfillment of Masters of English Education**

SubmittedBy

Sima Bhurtel

Faculty of Education

Tribhuvan University

Kirtipur, Kathamndu

2019

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T.U. Regd. No.: 9-2-48-1175-2011

Campus Roll No: 119

Fourth Semester Examination

Exam Roll No: 7228656/073

Date of proposal Approval:

25/04/2019

Date of Submission of Thesis:

28/8/2019

DECLARATION

I hereby declare to the best of my knowledge that this thesis is original; no part of it was earlier submitted for the candidature of research degree to any university.

Date: 2019/8/27

.....

Sima Bhurtel

RECOMMENDATION FOR ACCEPTANCE

This is to certify that **Ms. Sima Bhurtel** has prepared this thesis entitled **Critical Discourse Analysis My Literacy Book Series from Gender Prespective** under my guidance and supervision.

I recommend this thesis for acceptance.

Date: 2019/8/28

.....

Mr. Resham Acharya (Supervisor)

Teaching Assistant

Department of English Education

T.U. Kirtipur, Kathmandu, Nepal

RECOMMENDATION FOR EVALUATION

This thesis has been recommended for evaluation from the following **Research Guidance Committee:**

Dr. Gopal Prasad Pandey

Signature

Reader and Head

Department of English Education

.....

T.U., Kirtipur, Kathmandu

Chairperson

Mr. Khem Raj Joshi

Teaching Assistant

Department of English Education

.....

T.U., Kirtipur, Kathmandu

Member

Mr. Resham Acharya (Supervisor)

Teaching Assistant

Department of English Education

.....

T.U., Kirtipur, Kathmandu

Member

Date: 2019/4/25

EVALUATION AND APPROVAL

This thesis has been evaluated and approved by the following **Thesis Evaluation and Approval Committee:**

Dr. Gopal Prasad Pandey

Signature

Reader and Head

Department of English Education

.....

T.U., Kirtipur, Kathmandu

Chairperson

Dr. Ganga Ram Gautam

Director

Open and Distance Education Center

.....

T.U. Kirtipur, Kathmandu

External

Mr. Resham Acharya (Supervisor)

Teaching Assistant

Department of English Education

.....

T.U., Kirtipur, Kathmandu

Member

Date: 2019/9/10

DEDICATION

I would like to dedicate this achievement to my **Parents, Teachers and all the Supportive Hands** for making this happened as one of the attainments of my educational career development.

ACKNOWLEDGEMENTS

I would like to extend my gratitude to my thesis supervisor **Mr. Resham Acharya**, Teaching Assistant, Department of English Education At T.U. Kirtipur, for his constructive feedback and encouragement and helped and inspired me so much by providing me lots of ideas about my research which were valuable for my research.

My deep respect and hearty gratitude goes to of **Dr. Gopal Prasad Pandey**, Reader and Head, Department of English Education at T.U. Kirtipur for his suggestion, comments and constructive feedback to accomplish this research.

My sincere gratitude goes to **Mr. Khem Raj Joshi**, Teaching Assistant, and Department of English Education TU Kirtipur for his continuous support, constructive suggestion, comments and encouragement during my thesis writing.

I would like to extend my gratitude to my thesis external supervisor **Dr. Ganga Ram Gautam**, Director, Open and Distance Education Center T.U. Kirtipur for his suggestion and feedback for making this research complete.

I would like to give my gratitude to the all the teachers of Department of English Education, **Prof. Dr. Anjana Bhattarai, Dr Ram Ekwel Sing, Dr. Prem Phyak, Dr. Purna Bahadur Kadel, Mr. Ashok Sapkota, Mr Laxmi Ojha, Mr. Jagadish Paudel, Mr. Guru Prasad Paudel** for their feedback and support.

I would like to thank other staff of Department of English Education, teachers of Central Department of Education and all the people who helped me directly and indirectly to conduct this research.

Likewise, I am thankful to my friends and colleagues to their motivation and continuous support for conducting thesis.

ABTRACT

This study, entitled Critical Discourse Analysis of My Literacy Book Series From Gender Perspective aimed to investigate how My Literacy Book series portray male and female according to their status, social roles, representation and inclusiveness and examine to what extent equality exist between genders in the textbook. This study is based on qualitative method and data has been collected and analyzed through multimodal analysis of critical discourse analysis where social roles of men and women, representation of men and women linguistically, economically, culturally, status of men and women and inclusiveness in diversity. The major findings of this study were that participation of the female in literacy class is more than male. This shows that the condition of female is weak and depending on male. Most of the persuasive strategy including story and poem was used to aware women about the ill practices of society. These books tried to aware women about the health care education and financial empowerment. No equal participation of male and female characters has been found. Gender stereotype has been established, where particular role was given to female and males.

This thesis consists of five chapters altogether. The first chapter is about introductory part which deals with background of the study, statement of the problem, objective of the study, research question, significance of the study, delimitations of the study and operational definitions of the key words. The second chapter deals with review of related literature, review of related empirical literature and conceptual framework. Similarly, the third chapter deals with method and procedure of the study. Likewise, the fourth chapter deals with analysis and interpretation of the study. Finally, the fifth is about findings, conclusions and recommendation.

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LIST OF ABBREVIATIONS

CDA:	Critical Discourse Analysis
MCDS:	Multimodal Critical Discourse Studies
M.Ed. :	Masters of education
No. :	Number
P. :	Page
Reg. :	Registration
T.U. :	Tribhuvan University