

TRIBHUVAN UNIVERSITY

Subversion of Patriarchy in Shaw's *Candida* and *Mrs. Warren's
Profession*: A Feministic Approach

A Thesis

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Supervisor's Recommendation

This is to certify that Ms. Anita Dahal with T.U. Reg. No. 624816382012 has prepared his master's thesis entitled "Subversion of Patriarchy in Shaw's *Candida* and Mrs. Warren's *Profession*: A Feministic Approach" under my supervision, following the format as specified by Research Committee, Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to Research Committee for final evaluation.

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TRIBHUVAN UNIVERSITY

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Letter of Approval

This thesis entitled “A Feminist Reading of Shaw’s *Candida* and Mrs. Warren’s *Profession*” submitted to the Department of English, Prithvi Narayan Campus, Pokhara, Kaski by Anita Dahal has been approved by the undersigned members of the research committee.

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Abstract

The study has focused on the activism of the female characters in George Bernard Shaw's plays *Candida* and *Mrs. Warren's Profession*. The main thrust of the research is the picture of a society reformed as a subverted patriarchy and its features. The female characters in the plays are fully emancipated and act freely dominating the males, to create fairer society with equality between males and females. The main problem of the research was what the females do to subvert patriarchal system, and why the author supports their moves. With the objectives to find out the answers to the questions, the research proceeded to concluded that the female characters in the plays capture all the social power, bring males under their control and establish better social system, in which the males and females both seem satisfied. As socialist playwright, Shaw favors these females and their activities carried out to subvert the patriarchy. Feminism has been applied as the tool for analyzing the texts.