

**Tribhuvan University**  
**Faculty of Humanities and Social Science**

**Anti-Semitic Feeling and Paranoiac Pathology in Bellow's *The Victim***

**A Thesis Submitted to the Central Department of English, T.U.**  
**in Partial Fulfillment of the Requirements for the Degree of**  
**Master of Arts in English**

**By**

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**Recommendation Letter**

Mr. Ganesh Prasad Kandel has completed his thesis entitled “Anti-Semitic Feeling and Paranoiac Pathology in Bellow's *The Victim* "under my supervision. He carried out his research from January 2010 to July 2011. I hereby recommend his thesis to be submitted for viva-voce.

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Supervisor

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**Tribhuvan University**  
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**Letter of Approval**

This thesis titled, “Anti-Semitic Feeling and Paranoiac Pathology in Bellow's *The Victim*”, submitted to the Central Department of English, Tribhuvan University by Ganesh Prasad Kandel, has been approved by the undersigned members of the research committee.

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## **Abstract**

The analysis of Saul Bellow's *The Victim* explores the results of anti-Jewish oppressive activities and Jewish characters' search of identity in the troublesome atmosphere. Psychological problem encountered by Jewish characters is nothing more than the contemporary situation as depicted in the novel. Leventhal, in the novel, is the representative, who suffers from paranoia. As a Jew in post-war America he is in a minority and he constantly feels that people dislike him or are even persecuting him because of his Jewishness. The situation is exacerbated by the arrival of Kirby Allbee, a figure from Leventhal's past who blames him for the loss of his job three years earlier.

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