

**TRIBHUVAN UNIVERSITY**

**Economy of Nature in Randall Jarrell's *The Animal Family***

**A Thesis Submitted to the Central Department of English  
in Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English**

**By**

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**Letter of Recommendation**

This thesis entitled "Economy of Nature in Randall Jarrell's *The Animal Family*" by Durga Nath Regmi has been completed under my supervision. He carried out her research from August 2009 to February 2010. I hereby recommend his thesis for upcoming Viva Voce.

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**Approval Letter**

The thesis entitled "Economy of Nature in Randall Jarrell's *The Animal Family*" submitted to the Central Department of English, Tribhuvan University, by Mr. Durga Nath Regmi approved by the undersigned members of the Research Committee.

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## **ABSTRACT**

Jarrell's views towards world's organism rest on the positive as well as the negative aspects of human beings in relation to other living things. Humans as the creatures of higher line and other living things as the creatures of lower line is a thinking of human chauvinism. So, Jarrell tries his best to breakdown this view of humans in order to bring a relation of balance among all living and non-living things. He puts forwards his attention on friendliness, togetherness, connectedness, interdependence, and peace and harmony among all living things including human characters of the novel. Taming other living things for the betterment of all living things can be seen from a good eye, but taming any living thing only for human's benefit cannot be acceptable. Jarrell has this view towards all the creatures implicit within him as an economy of nature.

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