

Tribhuvan University

Suppression of Women and Formation of Female Bonding in Jasvinder

Sanghera's Memoir *Daughters of Shame*

A Thesis Submitted to the Central Department of English, T.U.

in Partial Fulfillment of the Requirement for the Degree of

Master of Arts in English

By

Bharat Acharya

Central Department of English

Kirtipur, Kathmandu

April, 2011

Tribhuvan University
Central Department of English

Letter of Recommendation

Mr Bharat Acharya has completed his thesis entitled "Suppression of Women and Formation of Female Bonding in Jasvinder Sanghera's Memor *Daughters of Shame*" under my supervision. He carried his research from September 2010 to April 2011. I hereby recommend his thesis be submitted for viva voce.

Mr. Harihar Jnawali

(Supervisor)

Date: 2066/ - /-

Tribhuvan University
Central Department of English

Letter of Approval

This thesis entitled "Suppression of Women and Formation of Female Bonding in Jasvinder Sanghera's Memor *Daughters of Shame*" submitted to the Central Department of English, Tribhuvan University, by Mr. Bharat Acharya has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

Internal Examiner

External Examiner

Head/Coordinator

Central Department of English

Date: _____

Acknowledgements

This dissertation would not have been possible without the proper guidance of my thesis supervisor Mr. Harihar Jnawali of Central Department of English, Tribhuvan University. I am gratefully indebted to him , for his invaluable advice and constant support throughout this project.

I would like to extend my deep appreciation to Dr. Amma Raj Joshi, the head of the Central Department of English for his fortification.

Similarly, I would like to express my gratitude to Dr. Beerendra Pandey, Dr. Shiva Rijal, Dr. Anirudra Thapa, Badri Acharya, Pom Gurung, Puspa Acharya and all lecturers and staffs of English Department who helped me in different ways to complete my dissertation.

I am thankful to Shreedhar Acharya, Sagar Adhikari and Yam Lal Kharel, who helped me to prepare my dissertation. I am grateful to all the friends who know me and have helped me directly and indirectly while doing my thesis.

Finally, the deepest gratitude to my parents Jhabindra Raj Acharya and Pabitra Acharya, brother Bishnu Acharya, sisters Laxmi Gautam and Gayatri Regmi, sister-in-law Radha Acharya, brother-in-law Devnidhi Gautam and Kamal Regmi and all the relatives for their stimulation. I want to remember my lovely nephews Dilip and Diwas and nieces Dilina , Shiksha and Diksha.

April, 2011

Bharat Acharya

Abstract

Daughters of Shame is a compilation of the memoirs of several women which explores how Muslim and Sikh women are compelled to face domestic violence, honour-based crimes and forceful marriage. Women of these communities are compelled to face these sorts of problems because of the strict and conservative cultures. The women of these societies are treated as animals. But it does not mean that women bear whatever is done upon them. During the course of time, they become aware and conscious about their subordination and oppose the patriarchal social system through female bonding. Female bonding is a formation of close personal relationship between and among women which is achieved through shared work. In this memoir, Sanghera plays pivotal role for female bonding. Along with her, women like Shazia, Fozia, Maya, Shabana have played significant role for female bonding. These women help each other by giving psychological and physical support.

Contents

	Page No.
Acknowledgement	
Abstract	
I. Patriarchal Domination and Resistance of Women in Jasvinder Sanghera's Memoir	
<i>Daughters of Shame</i>	1-7
II. Suppression of Women and Formation of Female Bonding in Jasvinder Sanghera's	
Memoir <i>Daughters of Shame</i>	8-37
III. <i>Daughters of Shame</i> as a Suppression of Women and Revelation of Female	
Bonding	38-40
Works Cited	41