

Tribhuvan University

An Expatriate Theme in Hemingway's *The Sun Also Rises*

A Thesis Submitted to the Department of English, Faculty of Humanities and
Social Sciences, Ratna Rajya Laxmi Campus, Tribhuvan University
in Partial Fulfillment of the Requirements for the Degree of Master of Arts in English.

By

Roshan Adhikari

Roll No. 261/063

T.U. Registration No. 6-2-37-871-2002

April, 2012

Tribhuvan University
Faculty of Humanities and Social Sciences
Letter of Approval

This thesis entitled An Expatriate Theme in Hemingway's *The Sun Also Rises* has been submitted to the Department of English, Ratna Rajya Laxmi Campus, by Roshan Adhikari and approved by the undersigned members of the Research Committee.

Research Committee Members:

(Devi Raman Pandit)

Supervisor

External Examiner

Chiranjibi Kafle

Associate Professor and

Head, Department of English

Ratna Rajya Laxmi Campus

Exhibition Road, Kathmandu.

Date: _____

Acknowledgements

This thesis would not have come to this form without the support of my supervisor Mr. Devi Raman Pandit, Lecturer of English Ratna Rajya Laxmi Campus and many other people. I would like to record my sincere gratitude to all of them. I express my sincere gratitude to my supervisor for his constant encouragement scholarly to conduct this research guidance.

I would like to express my heartfelt gratitude to Associate Professor Dr. Ananda Sharma, and Chiranjibi Kafle, Head of the English Department, for their inspiration and support for this study.

I would like to express my sincere thank to Kamal Thoklihang and to other teachers in the English Department, who helped me in many ways in the course of my study.

I am indebted to my late father Jeevan Adhikari and mother Yashoda Adhikari for inspiration and support in many ways throughout my study. Similarly, I am obliged to my sisters Neela and Ekta who taught me way of life and wife Sabina for their constant inspiration and support for this study.

Likewise I am thankful to Krishna Raj Pandey, staff members of American Library, Central Library and AWON library.

Kathmandu, 2012

Roshan Adhikari

Abstract

Hemingway's writing with "theory of omission" in *The Sun Also Rises* truly reflects the crux of the story below the surface. He maintained his status of modernist writer and discussed the issues of existentialism. All of his characters are away from the normal social norms and values. They tend to move from one place to another, one form of relationship to other games. The issue of expatriation can be seen in the characters which show the trauma, anguish and anxiety within the characters. It can be seen in Jake, Brett, Romero etc. They indulge in alcoholism, sex abnormal appetite and so on. They have made their own norms and value of life.

Hemingway lays emphasis on individual freedom and choices of his own. Jake finds a complete existence. A close look into the novel makes us aware that it is a quest for identity. Jake is a self-reliant individual who stands as a subjective being. He is transformed. In this stage he has no trauma and no pain, he is completely free ultimately. His anguish for his existence in the disillusioned society is fulfilled through the existential leap. Expatriation is cause for the existential leap. The characters are not within their native country. The characters have intoxicated themselves in order to forget their anguish. They are involved in alcoholism, sex, deadly games and aimless wanderings.

Hemingway has portrayed the core value of these expatriates, their existential leap and anguish with fresh, simple and natural sounding dialogue. Thus *The Sun Also Rises* deals with an expatriate theme.

Contents

Letter of Approval	ii
Acknowledgements	iii
Abstract	iv
Charter One: Introduction	1-10
The Age	1
Life and works of Hemingway	4
Language	6
Background of the Study	8
Chapter Two: Existentialism	11-22
Theistic and Atheistic Existentialists	14
Theistic Existentialists	15
Atheistic Existentialists	18
Existential Anguish	20
Chapter Three: Textual Analysis	23- 37
Disillusionment Era	23
Alienation	31
Authentic Existence and Existential leap	32
Trauma	35
Chapter Four: Conclusion	38-41
Works Cited	