

Tribhuvan University

Female Bonding as a Form of Resistance: A Study into Sarif's Movie

The World Unseen

A Thesis Submitted to the Central Department of English, T.U.

In Partial Fulfillment of the Requirements for the Degree of

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By

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Letter of Recommendation

Ms. Chetana Koirala has completed her thesis entitled “Female Bonding as a Form of Resistance: A Study into Sarif’s Movie *The World Unseen*” under my supervision. She carried out her research from November, 2010 to August, 2011 and completed it successfully. I, hereby, recommend her thesis be submitted for the final viva-voce.

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Letter of Approval

This thesis entitled "Female Bonding as a Form of Resistance : A Study into Sarif's Movie *The World Unseen*" submitted to the Central Department of English, Tribhuvan University by Chetana Koirala has been approved by the undersigned members of the Research Committee.

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Abstract

Shamim Sarif's movie *The World Unseen* is about the scenario of female experiences of South Africa during 1950. It deals with the quest of a character for personal freedom in the racist and sexist culture of apartheid in South Africa. The story is built upon the ground of the hierarchical and dichotomous relation of center-margin, dominant and dominated. The characters like Miriam, Amina, Madeline etc. are in the pursuit of the personal freedom as the patriarchal and racial oppression makes their luck in the society. The characters are on the verge of losing dignity as human being; they struggle to make their survival. Following the lead of the feminist critics like Adrienne Rich, Alice Walker, bell hooks, Michele Wallace etc, the research demonstrates that the female bonding as the soothing balm to their suffering. When the unfair and oppressive system in its extreme represses the marginalized group that is female and other social groups like the blacks, female tie as a resisting force moves up as the only solution. Female bonding protests against racial and patriarchal repressions rejecting all the norms and conventions of male based society.

Contents

Acknowledgements

Abstract

I. Recognizing Exploitation and Female Resistance in <i>The World Unseen</i>	1
II. Female Tie against Patriarchal and Female Resistance in <i>The World Unseen</i>	12
III. Conclusion	43
Works Cited	45