

**TEACHERS VIEWS IN TEACHING CHANTS AND
RHYMES AT PRIMARY LEVEL**

**A Thesis Submitted to the Department of English Education
In partial fulfilment for the Master of Education in English**

**Submitted by
Shri Ram Belbase**

**Faculty of Education,
Tribhuvan University
Kirtipur, Kathmandu**

2014

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Kirtipur, Kathmandu
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T.U. Regd. No:- 9-2-305-203-2006

Second Year Exam

Roll No: 280703 / 2068

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Thesis Proposal: 2013/10/01

Date of Submission: 2014/06/09

DECLARATION

I hereby declare that to the best of my knowledge this thesis is original and part of it was earlier submitted for the candidature of research degree to any university.

Date: 2014/06/08

.....

Shri Ram Belbase

RECOMMENDATION FOR ACCEPTANCE

This is to certify that **Mr. Shri Ram Belbase** has prepared this thesis entitled **Teachers' views in teaching chants and rhymes** at primary level under my guidance and supervision. I recommend this thesis for acceptance.

Date : 2014/06/09

.....
Pro.Dr. Chandreshwar Mishra (Supervisor)
Department of English Education
T.U., Kirtipur
Kathmandu

RECOMMENDATION OF EVALUATION

This thesis has been recommended for evaluation by the following: **Research Guidance committee.**

Signature

Dr. Anjana Bhattari

Head and Reader

Department of English Education

University Campus

T.U.,Kirtipur

.....

Chairperson

Dr.Chandreshwar Mishra (Supervisor)

Professor

Department of English Education

University Campus

T.U.,Kirtipur

.....

Member

Mr. Bhesh Raj Pokhrel

Lecturer

Department of English Education

University Campus

T.U.,Kirtipur

.....

Member

Date: 2013/10/01

EVALUATION AND APPROVAL

This thesis has been evaluated by the following Thesis **Evaluation and Approval committee:**

Signature

Dr. Anjana Bhattarai

Head and Reader

Department of English Education

University Campus

T.U.,Kirtipur

.....

Chair person

Dr.Chandreshwar Mishra

Professor

Department of English Education

University Campus

T.U.,Kirtipur

.....

Member

Mr. Bhesh Raj Pokhrel

Lecturer

Department of English Education

University Campus

T.U.,Kirtipur

.....

Member

Date: 2014/06/09

DEDICATION

**Dedicated
To**

My parents

Who devoted their entire life for my study and made me what I am today

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Firstly, I am delighted to offer my sincere gratitude to my research guide and supervisor **Dr. Chandreshwar Mishra**, Professor, Department of English Education for his constant help, invaluable and painstaking guidance and enlightening ideas from very beginning. Without his input and feedback, it would not have been possible to bring this research work in this final form.

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Shri Ram Belbase

ABSTRACT

The present research study entitled "Teachers' Views in Teaching Chants and Rhymes at Primary Level" aims to explore the teachers' views in teaching chants and rhymes in terms of techniques, materials and the vocabulary. To meet the objectives of this research, the researcher selected 40 teachers who have taught chants and rhymes at primary level by using purposive non random sampling procedure. The responses they provided were used as the primary tool of data collection. The finding of the research is that most of the teacher had their positive responses towards chants and rhymes which enhance the learners linguistic and communicative competence. They argued that chants and rhymes encourage and motivate learners towards language learning with great fun and merriment. They adopted student centered technique like group work, pair work etc to create friendly environment. Furthermore, they showed the vital role of materials to teach chants and rhymes effectively.

This thesis has been organized into five chapters. The first chapter deals with the introduction which incorporates background, statement of the problem, rationale of the study, objectives of the study, research questions, significance and delimitation of the study and operational definitions of the key terms. The second chapter includes the theoretical literature, review of the related literature, implication of the review for the study and conceptual framework. The third chapter presents the methods and procedure of the study. The fourth chapter deals with the results and discussions in which teachers responses are presented. The fifth chapter includes summary, conclusion and implications.

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