

TRIBHUVAN UNIVERSITY

Harold Pinter's *The Dumb Waiter* as an Allegory of Capitalist Slavery

**A Thesis Submitted to the Faculty of Humanities and Social Sciences
in Partial Fulfilment of the Requirements for the
Degree of Masters of Arts in English**

By

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Letter of Recommendation

Mr. Tara Prasad Nepal has completed his thesis entitled "Harold Pinter's *The Dumb Waiter* as an Allegory of Capitalist Slavery" under my supervision. He carried out his research work from December 15, 2008 to July 15, 2009. I hereby recommend his thesis be submitted for viva voce.

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This thesis entitled Harold Pinter's *The Dumb Waiter as an Allegory of Capitalist Slavery* by Mr. Tara Prasad Nepal, submitted to the Central Department of English, Tribhuvan University, has been approved by the undersigned members of the research committee.

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Abstract

Harold Pinter's *The Dumb Waiter* takes lowly characters and makes them perform silly little repetitive actions, through which the power structure of the capitalism is visible. Ben and Gus are two hit-men, who are puppets of the capitalist world assassinating other on the directives of capitalists. In the process, they are unaware that the power of capitalism force is using them against each other and thereby is making its network stronger and powerful. Here lies the bitter reality of the normal folks, who are similar to Ben and Gus, as they too are trapped in the world of capitalist allegory.

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