

Tribhuvan University

Chepang Songs: Acting Out of Pain and Suffering

**A Thesis Submitted to the Central Department of English in Partial Fulfillment
of the Requirement for the Degree of Masters in Arts**

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Letter of Recommendation

Mr. Ramchandra Phanyal has completed his thesis entitled " Chepang Songs: Acting Out of Pain and Suffering" under my supervision. He carried out his research from June (A.D) to December 2008 (A.D). I hereby recommend his thesis be submitted for viva voce.

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Letter of Approval

This thesis entitled "Chepang Songs: Acting Out of Pain and Suffering", by Ramchandra Phanyal submitted to the Central Department of English, Tribhuvan University has been approved by the undersigned members of the Research Committee.

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Mr. Ramchandra Phanyal

Abstract

This paper explores how the Chepang songs are able to act out pain and suffering of the Chepangs caused by their oppressed and marginal position in Nepali society and how the Chepang songs are true representatives of Chepang culture and their painful life. And this paper also attempts to explore why they choose only songs to act out their pain and suffering instead of choosing other means.

This paper also explores and proves that the life of Chepang is full of miseries, pains and needs because of poverty which is truly represented in their songs. They live the life of simplicity and innocence and bear those pathos and pain searching some comfort in songs and communal life. Because of the healing power of songs, they can act out their pain and suffering. Therefore, the Chepang songs become means of acting out pain and suffering of the Chepangs due to the therapeutic function of songs. The Chepangs are also compelled to adopt colloquial (oral) tradition to act out their pain and suffering since they have no any alternative, what else can such (canonical) people do to act out their pain and suffering.

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