

TRIBHUVAN UNIVERSITY

Perception of Fairy Tale in Paulo Coelho's *The Alchemist*

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in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English.

By

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Letter of Recommendation

Miss Zenith Sharma has completed her thesis entitled “Misrepresentation of Afghans in Seierstad's *The Bookseller of Kabul*” under my supervision. She carried out her research from Jun 2007 A.D. to August 2008 A.D. I hereby recommend her Thesis be submitted for Viva Voce.

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Letter of Approval

This thesis entitled **Perception of Fairy Tale in Paulo Coelho's *The Alchemist*** by Radha Kumari Bhat has been submitted to the Central Department of English, Tribhuvan University. It has been approved by the undersigned members of the Research Committee.

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Abstract

The Alchemist is a fable about a shepherd boy named Santiago from Spain. It is the story of his courage to follow his dream, the twists and turns he has to face in the course of his pursuit. The refreshingly adult aspect of Santiago's journey is that although he is guided and influenced by a mystical king and the alchemist, it is through his own self-reflection that he begins to understand the meaning of life. The wisdom he gains comes not from finding his treasure, but from the path he takes in seeking his destiny. Santiago's message is that by following our dreams and seeking our destiny we can find ultimate meaning and happiness. In this way, Paulo Coelho has merged the ingredients of a fairytale in this beautiful enchanted novel. By giving a moral message to the readers, *The Alchemist* imparts wisdom as found in children's fairytales.

Contents

Acknowledgements	iii
Abstract	iv
Contents	v
Chapter I: Introduction	1
Chapter II: Fairytale	10
A Brief Outline of Fairytale	10
Vladimir Propp's: <i>Morphology of the Folktale</i>	19
Chapter III: Fairytale Elements in <i>The Alchemist</i>	29
Chapter IV: Conclusion	43
Works Cited	46