

Tribhuvan University

Masculinity and Economy: A Study of *Topdog/ Underdog* by Suzan-Lori Parks.

**A Thesis Submitted to Central Department of English,
in Partial Fulfillment for the Requirements for the Degree of
Master of Arts in English.**

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Recommendation letter

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Mr. Prakash Regmi has completed his thesis entitled ‘Masculinity and Economy: A study of *Topdog/ Underdog* by Suzan-Lori Parks under my supervision. He carried out her research from date 2065/02/28 to 2065/08/10. I hereby recommend his thesis be submitted for vive voice.

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Supervisor

Date:

Approval Letter

This thesis entitled 'Masculinity and Economy: A study of *Topdog/ Underdog* by Suzan-Lori' Parks submitted at the Central Department of English, Tribhuvan University by Prakash Regmi, has been approved by the undersigned members of the research committee.

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Abstract

The present research is an attempt to analyze the different aspects in the construction of masculinity and more specifically the role of economy in the construction of masculinity in late capitalism or present economic pattern. This is an attempt to analyze how the old notions of body located masculinity which was based on the notion of muscular body and courage has been replaced by economic power as a defining term. 'Masculinity studies' in connection to economy has been applied as a methodological tool to evaluate the role of money in construction of masculinity of the characters and their masculinity crisis in absence of money power.

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