

TRIBHUVAN UNIVERSITY

Immigrants' Problems of Identity in America: A Study in Maxine Hong

Kingston's *The Woman Warrior*

A Thesis

Submitted to the Faculty of Humanities and Social Sciences

in Partial Fulfillment of the Requirements for the Degree

of Master of Arts in English

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Faculty of Humanities and Social Sciences
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Supervisor's Recommendation

This is to certify that Mrs. Anuradha Poudel with T.U. Reg. No. 9-2-241-576-2008 has prepared her master's thesis entitled "Immigrants' Problems of Identity in America: A Study in Maxine Hong Kingston's *The Woman Warrior*" under my supervision, following the format as specified by Research Committee, Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to Research Committee for final evaluation.

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Date: August, 2022

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

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Approval Sheet

The thesis entitled "Immigrants' Problems of Identity in America: A Study in Maxine Hong Kingston's *The Woman Warrior*" submitted to Department of English, Prithvi Narayan Campus, Pokhara by Anuradha Poudel has been approved by the undersigned members of the Evaluation Committee.

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Abstract

Maxine Hong Kingston's *The Woman Warrior* explores the hardships of searching identity in America as a Chinese immigrant through the conflict between first generation and second generation immigrants. The novel tells their story and their efforts to rise above their working class status in America while they feel isolated in different surroundings. Kingston's experience is not unlike that of other immigrants who come to America to escape hardship in their homeland and hope to live the American Dream. The analysis shows that the road to American success has numerous obstacles, and immigrants encounter many of them on their journey. One conflict relates to their cultural identities when America becomes the meeting of two cultures, which, for immigrants, becomes a place of contradictions and hatred, anger and exploitation.