

Tribhuvan University

An Attempt of Taming Nature: A Doom to Life in Hemingway's

The Old Man and The Sea

A Thesis Submitted to the Faculty of Humanities and Social Science

in Partial Fulfillment of the Requirement for the

Degree of Master of Arts in English

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April 2010

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A Letter of Approval

This thesis entitled “An Attempt of Taming Nature: A Doom to Life in Hemingway’s *The Old Man and the Sea*” submitted to the Central Department of English, Tribhuvan University, by Govinda Khanal has been approved by the undersigned members of the research member of Research Committee

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ACKNOWLEDGEMENTS

I would like to express my sincere gratitude to my thesis supervisor, Mr. Krishna Prasad Sapkota, lecture of Central Department of English, Tribhuvan University, for his scholarly guidelines and indispensable suggestion to accomplish this thesis.

I have no words to convey my feelings of gratitude to Prof. Krishna Chandra Sharma, Head of the Central Department of English, Tribhuvan University for his cooperation and valuable suggestion in every step of this study. I am highly obliged to thanks my teachers Prof. Dr. Abhi Narayan Subedi, Harihar Gyawali, Hemlal Pandey, and Khem Khanal for their generous help to complete this work without their encouraging vision and suggestion during the thesis work, this thesis would never take this present shape.

My gratitude goes to my parents, my brother Prakash Khanal whose warm affection enabled me to accomplish this work. My special thanks go to Neelam Khanal for his valuable suggestion and help. I am equally thankful to Mr. Chuda Bohara and Mr. Keshab Prasad Adhikari who have finished typing work on time.

Govinda Khanal

2 April 2010

ABSTRACT

The present thesis grounded on Hemingway's *The Old Man and the Sea* derives theoretical forays from eco criticism. The research makes a critique of mankind's collusion with nature that ultimately results in disaster and disharmony, implicitly putting question mark in the existence of humanity to come. This thesis heavily centers on the activity and sensitivity of Santiago, the protagonist of Hemingway's novel that demonstrates his suffering and anxiety as soon as he encroaches the world of fish for the commercial purpose.

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