

Tribhuvan University

Blending of Fact and Fantasy in Siddhartha Dhanvant Shanghvi's *The Last Song of Dusk.*

**A Thesis Submitted to Central Department of English
in Partial Fulfillment of the Requirement for the Degree of
Master of Arts in English**

By

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LETTER OF RECOMMENDATION

Mr. Dharma Raj Acharya has completed his thesis entitled "Blending of Fact and Fantasy in Siddhartha Dhanvant Shanghvi's *The Last Song of Dusk*." He carried out his research in 2008 A.D. I hereby recommend his thesis be submitted for viva voce.

.....
Shankar Subedi

Supervisor

Date: 24-11-2008

Tribhuvan University
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This thesis titled ‘Blending of Fact and Fantasy in Siddhartha Dhanvant Shanghvi’s *The Last Song of Dusk*’ submitted to the Central Department of English, Tribhuvan University, by Dharma Raj Acharya, has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

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Abstract

This dissertation is a critical discussion on Shiddhartha Dhanvant Shanghvi's *The Last Song of Dusk* as an exposure of how the writer takes factual things from realistic setting and mixes it with fantastic, mythical, and magical elements. Shanghvi believes that history is individual. History, though, is not logical, scientific and even objective, it still can have meaning. In fact history has many meanings. But it is wrong to seek a unified meaning in history. The protagonist, Vardhmann's history then is not an absolute and the final history. His is merely a version and other versions are still possible. The novel replicates a kind of history chronicle and challenges our fixed conceptions of the facts of history by demonstrating that the materials that can be used to validate one version of history can be creatively rearranged to prove another.

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