

Tribhuvan University

**Narrativizing Memory to Form Identity: A Study of Gayl Jones's *Corregidora***

**A Thesis Submitted to the Central Department of English,  
Faculty of Humanities and Social Sciences**

**by**

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**April 2013**



## Acknowledgements

First of all, I would like to thank my supervisor Professor Dr. Amma Raj Joshi, Head and Lecturer, Central Department of English, for his encouragement and scholarly guidance.

I would also like to take this opportunity to express my gratitude to all my respected teachers of the English Department for their academic endeavor and insights.

I also owe the highest level of thankfulness to my father and mother for their endeavor and inspiration. I also take this moment to express my thankfulness to my wife for her love and faith on me.

Last but not the least I would like to thank to my friend Mr. Bishnu Bahadur Thapa and my colleagues for their support in facilitating me during my research period.

April 2013

Deepak Bahadur Karki

## **Abstract**

Trauma is one of the sources that haunts an individual's present. It has its existence in the past which continue to occur in the form of memory. In Jones's *Corregidora*, traumatic memory of the past has achieved the form of identity. The idea of formation of one's recognition is associated with the fact that people cannot escape their past. This is the formation of memory which has become the source of family tradition in the Corregidora family. The female generation of the Corregidora wants to continue the historical fact that they are the incestuous product of a White Portuguese Master who impregnated the great-grandma and then, the grandma and hence the offspring in the Corregidora family.

The formation of identity of the Corregidora is associated with the bitter historical fact; unalterable or changeable. Hence, it has remained with four generations of Corregidora as a part and partial of the tradition continued to this day. The Corregidora are one such family who is the victim of haunting past. Nevertheless, this bitter memory has become one of the sources of their identity.

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