

Tribhuvan University

Politico-cultural Consciousness in Mahasweta Devi's *The Glory of Sri Sri Ganesh*

A Thesis submitted to the Central Department of English,  
Faculty of Humanities and Social Science, Tribhuvan University  
in Partial Fulfilment for the Requirements of  
Master of Art in English

By

Pradeep B.K.

Symbol No. : 280703

Registration No. : 6-2-53-275-2014

Admission Year: 2075/76

Central Department of English

Kirtipur, Kathmandu

December, 2022

## Acknowledgements

I would like to express my deepest gratitude and appreciation to my supervisor, Dr. Komal Phuyal, Asst. Prof. at Central Department of English, Tribhuvan University, for his scholarly guidance and invaluable inspiration throughout my research. This research would not have been completed without his treasured support and expertise.

I am extremely grateful to Prof. Dr. Jiblal Sapkota, Head of Central Department of English, for granting me a chance to conduct this research. Additionally, this endeavour would not have been possible without the generous support of Asst. Prof. Dr. Shiva Rijal. Moreover, I extend my deep sense of respect to Prof. Dr. Krishna Chandra Gautam, Asst. Prof. Dr. Taralal Shrestha, lecture Laxman Bhatta and all the lectures and professors of CDE for their valuable guidance and motivation during this research work as well as my academic career.

Words cannot express my gratitude to my parents, Chuda Bahadur Bishwakarma and Mani Bishwakarma, for their immense love and continues support. Without their care, love and support, I would not have been able to arrive at this stage of my academic pursuits. Similarly, my gratitude extends to my brothers, Hari Prashad B.K. and Amrit B.K., to my sisters Kumari B.K. and Krishna B.K. and to the whole family members for their support and encouragement all through my studies. Lastly, I would like to thank my friends Agnima Sherpa and Dipankar Senehang for their fruitful suggestion and help.

## Politico-cultural Consciousness in Mahasweta Devi's *The Glory of Sri Sri Ganesh*

### Abstract

*This research explores the oppressive politico-cultural practices and consciousness of lower caste to oppose it in Mahasweta Devi's The Glory of Sri Sri Ganesh (2003). As a renowned Bengali writer for marginal, Devi often reflects oppression of the elite and resistance of the oppressed people. As this notion, Devi has portrayed a harsh reality of then Hindu feudal society in which lower caste and class people face extreme exploitation of upper caste landlords. Characters from lower caste like Lachhima, Rukmani, Haroa, Dusad and Bhangi are living in the miserable condition with little or no property in the oppressive Hindu society, the Barha village. Finally, they jointly struggle against domination of the potent and authoritarian Hindu feudal ruling system after they perceive their socio-economic condition and exploitation of the upper caste landlords, especially Ganesh Singh. For this idea, this research applies B.R. Ambedkar's Annihilation of Caste and ideas of Educate, Agitate, and Organize. Overall, the idea related with the caste consciousness and resistance has been framed as the theoretical insights.*

**Key Words:** Exploitation, Politico-cultural, Consciousness, Caste, Resistance