

Tribhuvan University

Exploration of Schizophrenic Personality in Ron Howard's Movie *A Beautiful Mind*

A Thesis Submitted to the Central Department of English in Partial Fulfillment of  
The Requirements for the Degree of Master of Arts in English

By

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September 2012

**Tribhuvan University**  
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**Letter of Recommendation**

This thesis entitled “Exploration of Schizophrenic personality in Ron Howard's Movie *A Beautiful Mind*” is conducted under my supervision by Yashoda Gaire. I recommend it for *viva-voce*.

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**Letter of Approval**

This thesis entitled “Exploration of Schizophrenic personality in Ron Howard's Movie *A Beautiful Mind*” submitted to the Central Department of English, Tribhuvan University, by Yashoda Gaire has been approved by the under signed members of the Research Committee.

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## **Acknowledgements**

This thesis owes to my respected research advisor Pradip Raj Giri, Lecturer at the Central Department of English, Tribhuvan University, for his invaluable supervision, comments, suggestions and scholarly guidance during the period of thesis writing. I am very grateful to him who corrected my innumerable mistakes and made possible to develop the thesis into this form.

I would like to provide deep respect to Dr. Amma Raj Joshi, Head of Central Department of English, Tribhuvan University, for granting me an opportunity to do research in my area of interest. Similarly, I am especially grateful to Lecturer Saroj Sharma Ghimire, Badri Acharya, Bal Bahadur Thapa, Shiv Hari Mainali and all other respected teachers who directly and indirectly assisted me to carry out this research.

I am heavily indebted to my parents, brother, Bishnu Gaire and sister, Sarada Gaire for their incessant encouragement and financial support. I would also like to thank my respected brother Sudhan Dhungana for his invaluable suggestions. Similarly, I would like to extend my gratitude to my brother-in-law Ganesh Pandey and all my family members including my close companions Binod, Asmi, Gyanu and Ashok for their unceasing co-operation.

Lastly, my gratitude goes to those authors and researchers whose works are consulted in preparation of this thesis. Also, thanks to the staffs of English Department T.U., Kirtipur. In addition, I am thankful to Universal Photocopy, Kirtipur, for helping me to carry out this research work into this present form.

Yashoda Gaire

September 2012

## **Abstract**

This research analyzes Ron Howard's Movie *A Beautiful Mind* from the perspective of Schizoanalysis to study the protagonist, John Nash who develops the schizophrenic bent of the mind, which is the result of capitalist system of production. The entire capitalist system highlights the trends toward invention, innovation and discovery. The discovery inspiring system of capitalism is largely responsible for making Nash obsessive. However, his obsessive interest in discover new theory of governing dynamics makes him figure of fun and eccentric. Thus, the deviant manners of Nash begin to degenerate into the hallucinatory fantasy, which is the significant part of schizophrenia. Capitalism generates multiple desires in human mind and turns them into desiring machine. In addition to this, an individual turns them into body without organs to fulfill their desires which is never to be mitigated. As a result, they begin to remain on illusionary thought and action by avoiding reality. Nash's obsession of innovative position in MIT for breaking the codes reaches to the climax where he begins to demonstrate the symptoms of oddity, insanity, hallucination, abnormality and alienation. That is to say, this research focuses on John Nash, a schizophrenic character to show how the capitalist society is responsible to turn a normal human being into a schizophrenic and paranoid.

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