

TRIBHUVAN UNIVERSITY

Colonial Motive in Richard Haggard's *King Solomon's Mines*

A Thesis Submitted to the Faculty of Humanities and Social Sciences

Central Department of English

In the Partial Fulfillment of the Requirements for the

Degree of Master of Arts in English

By

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Letter of Recommendation

Durga Prasad Bashyal has completed his thesis entitled “Colonial Motive in Richard Haggard’s *King Solomon’s Mines*” under my supervision. He carried out his research from December 2012 to March 2013 A.D. I hereby recommend his thesis be submitted for viva voce.

Dr. Baikunta Poudel

March 2013

TRIBHUVAN UNIVERSITY

Faculties of Humanities and Social Sciences

Letter of Approval

This thesis entitled “Colonial Motive in Richard Haggard’s *King Solomon’s Mine*” submitted to the Central Department of English, Tribhuvan University, by Mr. Durga Prasad Bashyal has been approved by the undersigned member of the Research Committee.

Members of the Research Committee:

Internal Examiner

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Abstract

With the application of the theoretical modality of colonialism the present research basically hovers around the theme of the motif of colonialism concentrating on the character of the protagonist. The desire of colonialism to rule the natives, to exploit the natural resources and to impose the complete domination against the colonized are presented in the novel *King Solomon's Mines*. The desire of colonialism in the novel is replicated in the buttression of the colonized. *King Solomon's Mines* is the colonial narrative of Allan Quatermain, elephant hunter and explorer, and his adventures in the company of Danish man of action Sir Henry Curtis and Royal Navy officer Captain Good. Although the British Empire remains stable throughout *King Solomon's Mines* and lacks any serious threat to its dominance, various hints at the precariousness of empire are littered throughout the novel. Most notable among these hints at the instability of empire are the examples of two other kingdoms spotlighted in the novel, that of King Solomon and that of the Kukuana. Although the British Empire remains stable throughout *King Solomon's Mines* and lacks any serious threat to its dominance, various hints at the precariousness of empire are littered throughout the novel. Most notable among these hints at the instability of empire are the examples of two other kingdoms spotlighted in the novel, that of King Solomon and that of the Kukuana.

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