

TRIBHUVAN UNIVERSITY

Counter against the Western Obsession in Salman Rushdie's *East, West*

A Thesis Submitted to the Faculty of Humanities and Social Sciences

in Partial Fulfilment of the Requirements for the

Degree of Masters of Arts in English

by

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Letter of Recommendation

Mr. Khasta Bahadur Adhikari has completed his thesis entitled "Counter against the Western Obsession in Salman Rushdie's *East, West*" under my supervision. He carried out her research work from November 10, 2008 to August 14, 2009. I hereby recommend his thesis be submitted for viva voce.

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This is to certify that the thesis entitled “Counter against the Western Obsession in Salman Rushdie's *East, West*” by Khasta Bahadur Adhikari submitted to the Central Department of English, Tribhuvan University has been approved by the undersigned members of the Research Committee.

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Abstract

Salman Rushdie's anthology *East, West* is the depiction of the counter of the eastern world against the western hegemony, popularized in the name of supremacy of the West. In the process of challenging the West's domination, Rushdie depicts the shift of culture, largely due to the trend of Diaspora and its impact in the form of hybrid culture. The last few decades have increasingly seen people shifting from east to west and vice-versa which thereby have mingled the ideas and life style of each other into the respective cultures. Rushdie's stories are representation of such people and places, where the society and its resident are entrapped in a pluralistic culture, which makes them narrower and closer, ultimately giving rise to a hybrid way of living. Characters in *East, West* indicate the coming of new era, where people are opening themselves towards the liberal side of culture and religion, thanks to the hybridity of Diaspora and the cultural impact, produced by the same.

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