

TRIBHUVAN UNIVERSITY

Commodification of Women in Kahlil Gibran's *The Broken Wings*

A Thesis Submitted to the Faculty of Humanities and Social Sciences

in Partial Fulfilment of the Requirements for the

Degree of Master of Arts in English

by

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April 2010

**TRIBHUVAN UNIVERSITY**

**Faculty of Humanities and Social Sciences**

This is to certify that the thesis entitled “Commodification of Women in Kahlil Gibran’s *The Broken Wings*” by Sapana Chouhan submitted to the Central Department of English, Tribhuvan University has been approved by the undersigned members of the Research Committee.

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## **Acknowledgements**

First of all, I would like to thank Mr. Chitra Kumar Karki, Asst. Lecturer, Central Department of English (CDE), without whose encouragement and scholarly guidance, this thesis would not have seen the light of the day.

I would also like to take this opportunity to express my gratitude to Dr. Amma Raj Joshi, Head and Prof. Dr. Krishna Chandra Sharma, outgoing Head of the CDE, who was ever helpful and encouraging. Besides, I extend my thankfulness to Mr. Harihar Gyanwali for his endeavor to update and furnish this research to this standard.

I would also like to extend the highest level of thankfulness to my dear parents for their faith and support to me.

I also take this moment to remember my dear friend Kamal, including Nira, Srijana, and others, for their moral and academic support. My thanks also go to colleagues at the *Manjushree School*, Dhobighat.

March 2010

Sapana Chouhan

## **Abstract**

Kahlil Gibran's *The Broken Wings* depicts the sufferings of a woman, who is in love with the worldly ways; but ends up being a commodity of the male world. Selma Keramy, the tragic heroine of the novel, is a beautiful woman trapped in the patriarchal world dominated by male hegemony. She is a mere object for her father, who, in a way, finds her as an instrument to relieve self from the debt which he has taken from the Bishop of the village. On the other hand, the Bishop wants Selma to marry his nephew in return of her father's loan. Similarly, the narrator is all alone in this world and is in a situation, where his body and soul need a woman to satiate self from his self-imposed agony. He wants to come out of this self-imposed solitary world, and the beautiful Selma becomes his vehicle. As such, in all ways, Selma (female) ends up being a commodity to the male world, either in one or the other way.

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