

**A CRITICAL DISCOURSE ANALYSIS OF THE NOVEL
'YOGMAYA'
FROM FEMINIST PERSPECTIVE**

**A Thesis Submitted to the Department of English Education
In Partial Fulfillment for the Master of Education in English**

**Submitted by
Kamal Paudel**

**Faculty of Education
Tribhuvan University
Kirtipur, Kathmandu, Nepal**

2019

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Thesis: 28/08 /2019

DECLARATION

I hereby declare that to the best of my knowledge this thesis is original; no part of it was earlier submitted for the candidature of research degree to any university.

Date: 26/08 /2019

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RECOMMENDATION FOR ACCEPTANCE

This is to certify that **Mr. Kamal Paudel** has prepared thesis entitled **A Critical Discourse Analysis of the Novel ‘YOGMAYA’ from Feminist Perspective** under my guidance and supervision.

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DEDICATION

Affectionately dedicated to

My Parents and my respected **Gurus and Gurumas**

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ABSTRACT

The present study entitled **A Critical Discourse Analysis of the Novel ‘YOGMAYA’ from Feminist Perspective** is an attempt to identify and analyze feminist issues in terms of gender discrimination, women’s position in society, inequality, patriarchy, gender roles, and political and social factors in the fiction *Yogmaya*. Fairclough’s three dimensional CDA framework has been used in order to achieve the objectives and reach in findings and conclusion of the study. This study embodies forty-eight different extractions as sample to analyze and interpret the issues in feminism. The required data were collected using purposive non-random sampling procedure and observation and checklist guidelines as the tools for this purpose. Similarly, this qualitative study through survey research design have been analyzed and interpreted descriptively. The major findings of this study suggest; the religious beliefs, insufficient willingness to go against what has been followed, and tolerance of violence have created discrimination and domination over females. In addition, females are biased by virtues; beautiful, polite, tolerable, civilized, shy, and mannerly whenever they are expected to discriminate by male and the society. Further, the girls are taught to be obedient and well-mannered to men and family authority from early childhood so that they could satisfy all the requirements of male and the practices of male dominated society for their entire lifetime. The women are compelled to believe in almighty despite all the causes of discrimination by the men themselves.

This study consists of five chapters. The first chapter deals with the background introduction of the study, statement of the problem, objectives of the study, research questions, significance of the study, delimitations of the study and operational definitions of the key terms. The second chapter consists of the review of related theoretical literature, review of related empirical literature, implications of the study, and conceptual framework. In the similar vein, the third chapter includes design of the study, sample and sampling strategy, data collection tools, sources of data, data collection procedures, data

analysis method and ethical consideration. The fourth chapter is concerned with the analysis and interpretation of the data. The fifth chapter deals with the findings, pedagogical implications, conclusion and recommendations of the study. Eventually, the study contains references and appendix.

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LIST OF ABBREVIATIONS

CDA	Critical Discourse Analysis
FCDA	Feminist Critical Discourse Analysis
T.U.	Tribhuvan University
i.e.	that is
M.Ed.	Master in Education
Regd. No:	Registration Number
Dr.	Doctor
Pro.	Professor
etc.	et cetera
No.	Number
P.	Page
OUP	Oxford University Press
Mr.	Mister