

TRIBHUVAN UNIVERSITY

Hybridity in Orhan Pamuk's *The White Castle*

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in Partial Fulfillment of the Requirements
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Master of Arts in English.

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Letter of Recommendation

Miss. Punjita Pradhan has completed her thesis entitled “Hybridity in Orhan Pamuk’s *The White Castle*” under my supervision. She carried out her research from 27th, April 2012 A.D. to 30th, August 2012 A.D. I hereby recommend her thesis be submitted for Viva Voce.

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Letter of Approval

This thesis titled **Hybridity in Orhan Pamuk's *The White Castle*** by Punjita Pradhan has been submitted to the Central Department of English, Tribhuvan University. It has been approved by the undersigned members of the Research Committee.

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Abstract

The present study concerns with the relationship between two opposite cultures and tradition. It is about a young Italian scholar and his misfortunes in a first-person narrative. The Venetian scholar and his master Hoja explore not only bases of science and technology, but increasingly also what makes them each what they are. The inter-play between slave and owner, a conflict that is brutal and terrifying, is extremely profound and realistic, showing the effect that each has on the other as time passes. It is also a work of historical and philosophical fiction set in the 17th century where the characters are able to exchange their identities successfully. Pamuk's seems to address the issue of registering his reaction to the omnipresent question of the identity of man. Thus, his journey through the complex tangle of east-west identities is the issue of exploration in this thesis. The novel is a captivating work of historical fiction and a sinuous treatise on the enigma of identity and the relations between East and West. It is set in a world of magnificent scholarship and terrifying savagery, with a colorful and intricately patterned triumph of the imagination.

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