

A Study of Cultural Tourism:

A Case Study of Panchthar District

A Thesis

Submitted to

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the Requirement for Master's Degree of Arts in
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Letter of Recommendation

I certify that thesis entitled "A Study of Cultural Tourism : A Case Study of Panchthar District " was prepared by under my guidance. I hereby recommended this thesis for the final examinations by the research committee of the Faculty of Rural development, Mahendra Ratna Multiple Campus Ilam, Tribhuvan University, in fulfillment of the requirements for the Master Degree in Rural Development.

.....

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Approval Sheet

The thesis entitled "A Study of Cultural Tourism: A Case Study of Panchthar District" submitted by Nanda Kumar Nembang in partial fulfillment of the requirements for the Master's Degree in Rural Development has been approved by the evaluation committee.

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DECLARATION

I hereby declare that this Master Degree thesis entitled "**A Case Study of Cultural Tourism: A Case Study of Panchthar District**" submitted to the department of Rural Development, Mahendra Ratna Multiple Campus Ilam, Tribhuvan University, is an entirely original work prepared under the supervision of my supervisor Mr. Dev Raj Ghimire. I have made due acknowledgement to all ideas and information borrowed from different sources in the course of writing this thesis. The result presented in this thesis has not been presented or submitted anywhere else for the award of any degree or for any other reasons. No part of the content of this thesis has ever been published in any form before. I shall be solely responsible if any evidence is found against my declaration.

Nanda Kumar Nembang

Acknowledgement

I am very grateful to all the respondents of Panchthar. Especially I would like to thank all respondents who cooperated kindly and answered all my questions without any hesitation in data collection. I must appreciate the kind help of all my colleagues during the preparation of this dissertation.

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Abstract

A Study of Cultural Tourism: A Case Study of Panchthar District is a representative vision of the reality. The Main thrust of the study is to identify major cultures and Socio-economic background of Panchthar district, to identify major cultural tourism products in Panchthar district and to study the cultural tourism related potentialities in Panchthar district.

This research was carried out on the basis of descriptive and analytical research design because the study focuses on investigation of “A study of Cultural tourism”: A Case Study of Panchthar district of Phidim Municipality. Quantative and qualitative data was used in order to achive the objective of the study. Primary Data as well as Secondary Data was used for this study.

The study was adopted stratified random sampling technique which helps to represent different aspects of the society as well as cultural aspects. The people was involved in tourism industry, tourism policy making and implementation of the people engaged in teaching tourism in higher education with special focus in rural tourism have been interviewed.

The majority of the local population is engaged in agriculture, animal husbandry and agriculture as well as tourist related activities hotels and business i. e higher in the percent of the total respondents. It clears that the study area is a cultural zone. The educational status of the local people is improving due to the availability of school facility at local level. There is no wide publicity to this area from local, district and national level. It is because of the negligence of the local governments, geographical structures and others related agencies. In respect to Hotels, there are few hotels and it is in district headquarter based on tourist's aspects. It is because of the geographical and lack of year round road network.

It is found that Trekking Route is very in miserable condition due to the low level of restructuring daily. So, for the trekkers, this trekking route should be developed well with clean manner. In modern world information technology governs the society. So, publicity of that place as a famous eastern destination should be initiated at national and local level government and local stakeholders.

It is found that the activities of tourism becomes seasonal there so, all sectors should be developed this area as the destination of land of all seasons. Length of stay of the tourists is moderate so stakeholders should be encouraged to the tourists for long time stay. For this a package program and other related programs should be conducted at local level communities.

According to the local respondents, the main prospects of Panchthar district are Sunrise and Sunset. It is 34.37 percent of the total respondents viewed on it. Besides these, local cultural and local foods also main prospects of Panchthar district. There is no wide publicity to this area from local, district, region and national level. It is because of the negligence of the local governments and geographical structures.

In respect to Hotels, there are few hotels based on tourist's aspects at Phidim headquarter and not available at tourism spot areas. It is because of the geographical and lack of year round road network.

Phidim Panchthar is famous for the indigenous product which is related to tourism. Dhaka Sewing, Tumba, Shergemba and Marcha. These products help to promote tourism in the Phidim as well as whole Panchthar district's Products are related with Limbu culture.

Phidim Panchthar is famous for the indigenous culture which is related to tourism Chasok Tangnam, Udhauli/Uvauli, Kakfewa tangnam and Lhoshar. These cultures help to promote tourism in the Phidim as well as whole Panchthar district of ethnics groups. These cultures are related with different ethnics groups.

The benefits of the tourism in Panchthar district have been greatly acquired by the Local people but in case of low level of transportation networks, there is not satisfied level of benefits to the local communities. The level of awareness in local people is very low about on rural tourism. They are not informed about the tourism activities of this area. On the question of researcher on 'Do you know about tourism?' a respondent replied that he had listened first time this term around 30 percentages.

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ABBREVIATIONS/ACRONYMS

A.D.	:	Anno Domini
CBS	:	Central Bureau statistics
DDC	:	District Development Committee
DCC	:	District Coordination Committee
FGD	:	Focused Group Discussion
GDP	:	Gross Domestic Product
GON	:	Government of Nepal
GOV	:	Government
HH	:	Households
Hrs	:	Hours
INGO	:	International Non Government Organization
IUCN	:	International Union for the Conservation of Nature
Km	:	Kilometer
LPG	:	Liquefied Petroleum Gas
MA	:	Master of Arts
MoCT	:	Ministry of Culture, Tourism
MOF	:	Ministry of Finance
MOPE	:	Ministry Of Population and Environment
NGO	:	Non Government Organization
No.	:	Number
NPC	:	National Planning Commission
NTB	:	Nepal Tourism Board
TU	:	Tribhuvan University
VDC	:	Village Development Committee
VT	:	Village Tourism
LLG	:	Local Level Government
WDR	:	World Development Report
WTO	:	World Tourism Organization