

**TRIBHUVAN UNIVERSITY**

**Affirmation of Tradition against the Ruptures  
of Modernity in *Brideshead Revisited***

**A Thesis submitted to the Central Department of English  
in partial fulfillment of the requirements for the Degree of Master  
of Arts in English**

**By**

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**Letter of Recommendation**

Mr. Santosh Yadav has completed his thesis entitled "Affirmation of Tradition against the Ruptures of Modernity in Brideshead Revisited" under my supervision. He carried out his research from March 2012 to March 2013. I hereby recommend his thesis to be submitted for viva-voce.

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Supervisor

Date : March 2013

**TRIBHUVAN UNIVERSITY**

**Faculty of Humanities and Social Science**

This thesis entitled "**Affirmation of Tradition against the Ruptures of Modernity in *Brideshead Revisited***" submitted to the Central Department of English Tribhuvan University, by Mr. Santosh Yadav, has been approved by the undersigned members of the research committee.

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## **Abstract**

This thesis makes a study of Evelyn Wagh's *Brideshead Revisited* recontextualizing the novel against the emerging post-war discourses. It explores and analyzes the affirmation of tradition against the ruptures of modernity by defining the terms tradition and modernity and showing the relation between them. The novel, in fact, is an exploration of the story of a traditional catholic family and the changing function of the country house. The action of the novel describes providence, grace, and the redemption through suffering of a jaded, often hilarious modernism. It explores these themes in the memory of a fictional narrator, Charles Ryder.

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