

**TRIBHUVAN UNIVERSITY**

**Male Gaze in Andrew Marvell's Poetry**

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in partial fulfillment of the requirement for the degree of  
Master of Arts in English**

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**Letter of Approval**

This thesis entitled "**Male Gaze in Andrew Marvell's Poetry**" submitted to the Central Department of English, Tribhuvan University, by Mr. Binod Subedi has been approved by the undersigned members of the Research Committee.

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## **Abstract**

The research entitled “Male Gaze in Andrew Marvell’s Love Poetry” explores the semiotics of Marvell’s love poetry which displays a kind of obsession by portraying men-women relation in a manner that caters to male voyeuristic gaze. The overall structure of Marvell’s love poetry show how an all pervasive psychological force accelerates to monopolize the readers as only males by positioning the women characters therein as passive sexual objects who can only exhibit to-be- looked-at-ness and the male characters and the male characters as the principal viewer.

This paper examines ‘male gaze’ in the light of the theoretical possibilities provided by psychoanalysis, where the idea of voyeurism and fetishism are central and the Foucauldian concept of gaze, where the activity of looking images under certain spectacles provide privileged power for dominion over what is being looked at. The research thus takes on to illuminate how the combination of these two effects contribute to ideological formation

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