

**Tribhuvan University**

**Deconstructing Myth of Imperialism in Peter Carey's *Oscar and Lucinda***

**A thesis Submitted to the Central Department of English, T.U.**

**In partial Fulfillment of the Requirement for the Degree of**

**Master's of Arts in English**

**By**

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This thesis, submitted to the Department of English, Tribhuvan University, by Mr. Nagendra Raj Lamichhane entitled “Deconstructing the myth of Imperialism in Peter Carey’s *Oscar and Lucinda: A Postcolonial Reading*” has been approved by the undersigned members of the Research Committee.

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**Letter of Recommendation**

This thesis, submitted to the Department of English, Tribhuvan University, by Mr. Nagendra Raj Lamichhane entitled “Deconstructing the myth of Imperialism in Peter Carey’s *Oscar and Lucinda: A Postcolonial Reading*” is allowed for Viva Voce.

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## **Abstract**

Peter Carey's *Oscar and Lucinda* is reimagination and recreation of colonial version of Australian history. As a criticism of imperialism, it dismantles the centre/periphery opposition of imperial culture with multiple possibilities relating it to personal and communal histories hinting a complexity which enforces the imperial colonial linear version of history to diversify. The account of colonial past of Australia through the description of the old country carries over the meaning from the imperial myth, ascription of dimensionality of histories of postcolonial period. The process of replacing colonial imperial history with a multiplicity of Australian histories is carried out by their owners and their descendents. Though these histories do not suit each other but at least they can raise their voice in honor of their own past.

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