

**Tribhuvan University**

**Representation of the Black in Brown's *Clotel: or the President Daughter***

**A Thesis Submitted to the Central Department of English, in Partial  
Fulfillment of the Requirements for the Degree of Masters of Arts in English**

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Tribhuvan University  
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Letter of Recommendation

This is to certify that Ravi Century has completed his thesis entitled  
"Representation of the Black in Brown's *Clotel*; or *The President Daughter*" undermy  
supervision and guidance. I, hereby, recommend his thesis to be submitted for viva  
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This thesis entitled "*Representation of the Black in Brown's Clotel; or, The President Daughter*" submitted to the Department of English, Tribhuvan University by Ravi Century has been approved by the undersigned members of Research Committee.

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## **Abstract**

This thesis deals with the representation of the Blacks in William Wells Brown's *Clotel; or the President's Daughter*. It argues that the representation has not been honest; it has denigrated the dignity of the Black and relegated them to the rank of the people of inferior race. The thesis borrows ideas from Frantz Fanon and other post-colonial critics who underscore politics and racial design behind misrepresentation of the people of one race, especially the Blacks, by Western scholarship. Through the analyses of the novel's narrative, the thesis also excavates linguistic strategies that have been used to perpetuate such racial discrimination. This thesis, therefore, analyses the plot as well as the narrative language, and shows how the description of the plot, depiction of the character and the use of the language have been made a tool of discrimination and misrepresentation. By doing so, it unveils the irony that characterizes the American society, which is apparently democratic, but is practically still racist to a great extent.

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