

Tribhuvan University

Representation of the Black in Brown's *Clotel: or the President Daughter*

**A Thesis Submitted to the Central Department of English, in Partial
Fulfillment of the Requirements for the Degree of Masters of Arts in English**

Submitted By

Ravi Century

Roll. No: 283148

T U Regd. No.: 6-2-52-206-2007

Central Department of English

Kirtipur, Kathmandu

March 2017

Representation of the Black in Brown's *Clotel: or the President Daughter*

Ravi Century

2017

Tribhuvan University
Central Department of English
Kritipur, Kathmandu
Letter of Recommendation

This is to certify that Ravi Century has completed his thesis entitled
"Representation of the Black in Brown's *Clotel*; or *The President Daughter*" undermy
supervision and guidance. I, hereby, recommend his thesis to be submitted for viva
voce.

.....
Mr. Mahesh Paudyal
Central Department of English
Kritipur, Kathmandu

Tribhuvan University
Central Department of English
Kirtipur, Kathmandu

This thesis entitled "*Representation of the Black in Brown's Clotel; or, The President Daughter*" submitted to the Department of English, Tribhuvan University by Ravi Century has been approved by the undersigned members of Research Committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head

Central Department of English

Date: _____

Acknowledgements

I would like to express my profound gratitude to Mahesh Paudyal of Central of English, Tribhuvan University, without whose encouragement and scholarly guidance, this thesis would not have appeared in this form. Any attempt to express my gratitude to him in words is bound to be inadequate.

I would also like to take this opportunity to express my thankfulness to Prof. Dr. Amma Raj Joshi, Head of CDE, for granting me the opportunity to conduct my thesis in my area of interest. Specially, I am highly indebted to Prof. Dr. Beerendra Pandey, Mr. Shankar Subedi, Mr. Raj Kumar Baral, Mr. Hemlal Pandey, Mr. Prakash Subedi including all the teachers for their constructive guidelines and invaluable suggestion who helped me to choose the topic, passed my proposal. I am grateful to my other professors, and lecturers of the department of English.

I also owe the highest level of thankfulness to my parents, who have always prompted me towards positive aspects of life.

Finally, my special thanks goes for all my parents, my brothers Siddhartha Sentury and Sudhirmansing Bishwaakarma, my sisters. My friends Dipak, Bipin, Kishor, Kamal, Saanuf for their warm co-operation as well as moral and academic support, I would like to thank all.

March 2017

Ravi Century

Abstract

This thesis deals with the representation of the Blacks in William Wells Brown's *Clotel; or the President's Daughter*. It argues that the representation has not been honest; it has denigrated the dignity of the Black and relegated them to the rank of the people of inferior race. The thesis borrows ideas from Frantz Fanon and other post-colonial critics who underscore politics and racial design behind misrepresentation of the people of one race, especially the Blacks, by Western scholarship. Through the analyses of the novel's narrative, the thesis also excavates linguistic strategies that have been used to perpetuate such racial discrimination. This thesis, therefore, analyses the plot as well as the narrative language, and shows how the description of the plot, depiction of the character and the use of the language have been made a tool of discrimination and misrepresentation. By doing so, it unveils the irony that characterizes the American society, which is apparently democratic, but is practically still racist to a great extent.

Contents

Page No.

Acknowledgments

Abstract

I. Representation of Cultural status of Black in Clotel 1-13

II. Black Condition in Clotel 14-29

III. Misrepresentation of Black people in Brown' Clotel 30-32

Works Cited