

Tribhuvan University

Liberation Conscience in Sandra Cisneros's *The House on Mango Street*

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Letter of Approval

This thesis entitled “Liberation Conscience in Sandra Cisneros's *The House on Mango Street*”, submitted to the Central Department of English, Tribhuvan University, by Amrita Bhetwal has been approved by the undersigned members of the Research Committee.

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## Abstract

The main thrust of this thesis is to expose how the main protagonist, Esperanza is influenced by economic condition of the contemporary era. Conflict occurs in crisis and suppression. Since women are deprived from rights; right of property, rights of freedom, rights of decision making and all. Esperanza also faces various crises, difficulties and has inside and outside conflict, struggle to ride form suffocation that is given by patriarchal society. Throughout the novel, Esperanza seems to be aware of patriarchal codes and conducts. She deliberately rejects and fights against all the patriarchal norms and values descended since last many decades in Mexican-American society. She seeks freedom from poverty and from suppression of male. After realizing liberation is possible by changing the perception and emotional status, instead of changing place; she herself directly rejects marriage proposal and makes aware of Alicia not to get marriage rather continue her university level education which would become helpful living life with prosperity. She follows the way of Virginia Woolf as shown in *A Room of One's Own*; she also demands the house where she strictly prohibits the ownership of male. At last, she makes the writing as the way of liberation of Mexican-American women in American gender-based society.

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