

TRIBHUVAN UNIVERSITY

**Voice of Resistance against Capitalist Patriarchal Ideologies in *A Doll House* and  
*Man and Superman***

**A Thesis Submitted to the Central Department of English, T.U.  
in Partial Fulfillment of the Requirement for the Master's Degree  
of Arts in English**

**By**

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**October, 2010**

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**Letter of Recommendation**

Mrs Laxmi Budhathoki has completed his thesis entitled “Voice of Resistance against Capitalist Patriarchal Ideologies in *A Doll House* and *Man and Superman*” under my supervision. She carried her research from 22<sup>nd</sup> July 2009 to 15<sup>th</sup> September 2010. I hereby recommend her thesis be submitted for viva.

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**Letter of Approval**

This thesis entitled “Voice of Resistance against Capitalist Patriarchal Ideologies in *A Doll House* and *Man and Superman*” submitted to the Central Department of English, Tribhuvan University, by Mrs. Laxmi Budhathoki has been approved by the undersigned members of the Research Committee.

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## **Acknowledgements**

I would like to express my honest gratitude to my compendious and co-operative supervisor Mr. Pam Bahadur Gurung for his tremendous supervision and guidance without whose incredible assistance, this thesis would not have received the current form.

Moreover, I am highly grateful to Ass. Prof. Dr. Amma Raj Joshi, the Head of the Central Department of English for providing me an apt atmosphere for its successful completion. I am equally grateful to all my respected teachers including Dr. Birendra Pandey, Saroj Sharma Ghimire, Ghanshyam Bhandari, Mahesh Paudel, Bal Bahadur Thapa, Shankar Subedi, Dr. Shiva Rijal, Dr. Sanjeev Upreti, Dr. Avi Subedi, Puspa Acharya and Dr. Rewati Neupane for their scholarly guiding informations for this research work.

I am especially indebted to my colleague Mr. Dharma Jung Thapa who has showed me the path to reach this research, to my respected teacher Mr. Badri Acharya who has kindly provided me materials and extra informations to shape this research and to my maternal uncle Mr. Kamal Subedi who has provided me economical, technical and emotional support to meet this thesis as well as academic career.

Likewise, I would like to thank my maternal uncle and aunt Mr. Netra Subedi (Netra Atom) and Mrs. Bindu Sharma for their eternal and invaluable encouragement in my academic career, my colleague Mr. Pramod Subedi for his Kind help to collect materials, my parents, husband, brothers, sister and friends including all my family members for their eternal co-operation and encouragement in my career.

October 2010

Laxmi Budhathoki

## Abstract

This Research is based on Henric Ibsen's *A Doll House* and George Bernard Shaw's *Man and Superman* to expose how the capitalist patriarchy has worked to the males having the dominant position in the society and how female has resisted against capitalist patriarchy in different periods of the writers. In both of the dramas, capitalist patriarchal ideology is working to define the female as weak human being in every respect in comparison to males. It has helped the males to capture the economy so that they can make the females dependent on them. To study both of the dramas comparatively, capitalist patriarchy is working apparently as well as hegemonically in *A Doll House* whereas in *Man and Superman*, palimpsest of capitalist patriarchy can be found. It is vivid that Helmer has made Nora a doll with the strength of money and Nora is also proud and happy to spend Helmer's money. Tanner tries to emancipate Ann not being her guardian but he always negativists Ann's intellectuality. He always defines woman's practicality negatively so that he can prove Ann inferior to him. Nora's resistance moves from unconscious to conscious as she goes against Helmer by eating macaroons, forging father's signature, borrowing money and lying without intention of going against him but later she leaves home intentionally. But Ann pursued Tanner from the very beginning. She challenges and subverts the capitalist patriarchal ideology to pursue a female by a male.

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