

TRIBHUVAN UNIVERSITY

Interpellation of Individual as Subject in Bhansali's *Devdas*

A Thesis Submitted to the Faculty of Humanities and Social Sciences
in Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English

By

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Letter of Recommendation

Mr. Bal Bahadur Thapa has completed his thesis entitled “Interpellation of Individual as Subject in Bhansali’s film *Devdas*” under my supervision. He carried out his research from August, 2015 to May, 2016 and completed it successfully. I hereby recommend his thesis be submitted for the final *viva voce*.

Mr. Khem Raj Khanal

(Supervisor)

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Letter of Approval

The thesis entitled “Interpellation of Individual as Subject in Bhanshali’s film *Devdas*” by Bal Bahadur Thapa submitted to the central Department of English, Tribhuvan University, has been approved by the under signed members of the Research Committee.

Members of the Research Committee

Internal Examiner

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Date: - _____

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Abstract

This research work explores an interpellation of individual as subject in the Bhansali's *Devdas* (2002). The Protagonists of the movie are victimized by social hierarchy and raised the issue of two different classes of 20th century Indian society; Devdas representing the upper class and Parbati the middle class. This class disparity creates a conflict and class consciousness which stopped them to get married; subsequently, show concentrations on ruined life of different characters. The study examines how individual are subjected to the political state ideology and how subjects get oppressed by the capitalist ideology and how they struggle against the structure of taboos. The characters are in the chain of different types of ISAs making them to act and to behave accordingly which is apparent in the society. This research addresses the causes as well as consequences of imposition of parent's desire and values on their children. Likewise, each of the individuals dream is devastated and they are forced to live the life with miseries which is the result of ISAs events. The study of Neo-Marxist approach to movie is a significant contribution in this dissertation. In this regard, this thesis highlights the unfavourable effect of the dominant ideology which inhibits individual's rights to live life as their wish and desire. The cinematography which consists of sound, camera angle, light, setting, dialogue and other justifies the suffering and pitiable condition of the subjects or characters. Here, the human relationship is determined by Socio-Economic hierarchy than their feelings.