

Tribhuvan University
Faculty of Humanities and Social Sciences

Ecological Awareness in John Clare's Selected Poems

A Thesis Submitted to the Central Department of English In Partial Fulfillment of the
Requirement for the Degree of Master of Arts in English

By

Nabin Kafle

Symbol No:02327

Regd.No.6-2-32-639-2008

Tribhuvan University
Central Department of English
Kirtipur, Kathmandu

July 2017

Tribhuvan University
Central Department of English

T.U.Kirtipur

Letter of Recommendation

Mr.Nabin Kafle has completed his thesis entitled "Ecological Awareness in John Clare's Selected Poems" under my supervision. He carried out his thesis from 2073/06/12 B.S.to 2073/09/15B.S. I hereby recommend his thesis to be submitted for viva voce.

Mr.Mahesh Paudyal

Supervisor

Date:

Tribhuvan University
Faculty of Humanities and Social Science

Approval Sheet

This thesis entitled "Ecological Awareness in John Clare's Selected Poem's" submitted to the Central Department of English, Tribhuvan University by Mr. Nabin Kafle has been approved by the undersigned member of the Research Committee.

Members of the Research Committee.

Internal Examiner

External Examiner

Head

Central Department Of English

Tribhuvan University

Date:

DEDICATION

Dedicated to

my parents whose love, inspiration and counseling provided me continuous
support to accomplish this research successfully

ACKNOWLEDGEMENTS

I would like to extend my sincere appreciation and gratitude to my thesis Supervisor, Mr. Mahesh Paudyal, Lecturer, at Central Department of English, for his scholarly guidance, encouragement, continuous assistance, enlightening ideas and valuable suggestions. I feel very proud to have worked under his guidance. I am deeply indebted to his continuous help during my research. Truly speaking, without his help; this work would have been incomplete.

I am very much grateful to Prof. Amma Raj Joshi, Professor and Head, Central Department of English and Chairperson of the Research Committee for providing me with an opportunity to conduct this research. Likewise, I am genuinely indebted to Raj Kumar Baral, Lecturer, Central Department of English for providing me with valuable ideas and suggestions. Similarly, I would like to extend my profound special thanks to Prof. Anirudra Thapa, Asst. Prof. Anju Gupta, Mr. Maheshwor Poudel and other members of the Central Department of English for their valuable suggestions and instructions that enabled me to carry out this study. I am very much grateful to my family members for their regular encouragement, all kinds of support and lovely environment to complete this thesis. I warmly thank to my father Surya Prasad Kafle, mother, Dhan Maya Kafle, sister Arati Kafle and my brother Amrit Kafle for their kind co-operation and help at many stages of carrying out this research.

At this moment, I would like to express thank to my colleagues Tej Bikram Devkota, Ram Kumar Kafle, Padam Prasad Kandel, Rajesh Nepal, Nabin Tiwari and Ashish B.K. for their co-operation while collecting the material, journal, biography, and reviews.

Nabin Kafle

Ecological Awareness in John Clare's Poems

Abstract

The aim of this research is to prove how the attitude of the poet towards environment psychology depends upon egocentric notion on ecology. The poet's sense of superiority overrides all other feelings for nature, and that creates some sort of problem with biosphere model. The poet talks about obscurity, population moving towards new adaptation as well as the mystery of truth. It refers to poetic texts to challenge modernity. The narrator talks about his ancestor's awareness in environmental thinking and the aesthetic dilemma poses in the global ecological crisis. Clare talks about the real features of social hypocrisy and organic evolution within the real world. Clare's simple joy was sharpened precisely because he was possessed by a painful awareness of its fragility. As a result, Clare's poetry encompasses the wonder seeking happiness, and his depression without falling into clichés about genius and madness. It means that, natural selection does not produce genetic changes rather these changes by favor some gene recombination, rejecting other and constantly modifying gene. When natural adaptation appears to both hope for a spiritual after life and accept the physical reality of peaceful response in his beloved earth. While, Clare feels from his family and friends due to his mental condition. Clare's poem adopts religious imagery, calling on God, recalling the Garden of Eden and longing for the vaulted sky. The research finds the advocacy of human nature relationship of these two forces found in poetic lines contributing to eco-centric world view. So, the poet offers alternative structure of landscape vision and awareness that remove the effect of evolution. This is a slow, continuous and irreversible process of change. Thus, it appears to individual organism produce offspring; s in geometric progression that as much as more embodied participatory and social version of nature as a self.

Key words:

Bio-semiotic :

Eco-sphere :

Ecological Solidarity:

Eco-criticism:

Egalitarian Earth:

Ecological Justice:

Environmental Peril:

Greening:

Good City:

Green City:

Human Sensation:

Just City:

Hypocrisy:.

Just city:

Politics of place:

Modernity:

Second Nature:

Recognition of anthropology:

Self-reflectivity:

Social justice: