

TRIBHUVAN UNIVERSITY

A Gradual Structural Shift in Limbu Folktales

**A Thesis Submitted to the Faculty of Humanities and Social Sciences
in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English**

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August 2011

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Letter of Recommendation

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Letter to Approval

This thesis entitled "A Gradual Structural Shift in Limbu Folktales" submitted to the central department of English, Tribhuvan University, Kirtipur by Mr. Ratna Bdr. Tumbapo, has been approved in partial in partial fulfillment of the requirements for the Degree of Master of Arts in English by the undersigned members of the Research Committee.

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Acknowledgements

I take this opportunity to extend my sincere gratitude to my teacher and thesis supervisor Dr. Govinda Bahadur Tumbahang, associate professor of Central for Nepal and Asian Studies Kirtipur, for his invaluable guidance, suggestions and cooperation to carry out this thesis in this particular area. Without his scholarly support and inspiration, this dissertation would not be completed in this form.

Similarly, I am highly indebted to Prof. Dr. Amma Raj Joshi, head of Central Department of English, Kirtipur, for accepting my thesis proposal and encouraging me with scholarly comments and suggestions. I am equally grateful to all the teachers of Central Department of English, T. U. Kirtipur for their valuable support and creative comments and suggestions about the research work.

Finally, I would like to thank my friends Bishnu Gyawali, Sandesh Khawas, Madhab Tumrok, Padam Rai, Prem Sampang, Milan Shrestha who have contributed a lot from their own sides to this work. I am grateful to all the Limbu scholars who unhesitatingly provided the required information and views. I would like to express my gratitude towards my parents and elder brothers for their constant encouragement for my higher study. Furthermore, I extend my sincere thanks to my entire well-wishers, who provided their direct or indirect supports to me in the cause of thesis preparation.

August 2011

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Abstract

Folktales are the oldest form of literature as old as the human civilization. Passing the tales in the oral form to the posterity of Limbu generation causes the twist in the theme as well as structure of the stories. Folktales are in oral or half written forms. These folktales are transferred from one generation to another, from senior family members to juniors, parents to children etc.. Being dynamic in nature, the morphology cannot remain same in all the time in the folktales. It changes continuously according to the time and place. Different narrators narrate according to their own understanding and style. In this way, Limbu folktales have at least two versions.

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