

TRIBHUVAN UNIVERSITY

Paradox of Silence in Herman Melville's "Bartleby the Scrivener" and "Beneto Cereno"

A Thesis Submitted to
The Faculty of Humanities and Social Sciences, Tribhuvan University,
in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English

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Letter of Recommendation

This dissertation entitled “Paradox of Silence in Herman Melville’s ‘Bartleby the Scrivener’ and ‘Benito Cereno’” has been prepared by Mr. Indra Subedi under my supervision in partial fulfillment of the requirement for the Master’s Degree of Arts in English. I recommend this study to the research committee for approval.

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Approval Letter

This thesis entitled “Paradox of Silence in Herman Melville’s ‘Bartleby the Scrivener’ and ‘Beneto Cereno’” submitted to the Central Department of English, Tribhuvan University, by Mr. Indra Subedi, has been approved by undersigned members of the Research Committee.

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Abstract

The present research work makes an intensive study of Herman Melville's "Bartleby the Scrivener" and "Benito Cereno" and attempts to show how the working class people are exploited, and made silent through constructed reality-truth-in capitalism; and how such speechlessness leads to death in these stories. Furthermore, it tries to exhibit the voicelessness of the proletariats as a revolt in capitalism. The whole thesis revolves around the bitter reality of the proletariats in capitalism.

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