

TRIBHUVAN UNIVERSITY

Murder in Brockden Brown's *Wieland*: A Study on the Outlet of the Repressed

Desires

A Thesis Submitted to

Central Department of English, Tribhuvan University

In Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

By

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Letter of Recommendation

Mr. Rabilal Bhandari has completed his thesis entitled “Murder in Brockden Brown’s *Wieland*: A Study on the Outlet of the Repressed Desires” under my supervision. He carried out his research from September, 2010 to July 2011. I hereby recommend his thesis be submitted for viva-voce.

Chitra Kumar Karki

Supervisor

Date:

Tribhuvan University

Faculty of Humanities and Social Science

Letter of Approval

This thesis entitled “Murder in Brockden Brown’s *Wieland*: A Study on the Outlet of Repressed Desires” submitted to the Central Department of English, Tribhuvan University by Rabilal Bhandari, has been approved by the undersigned members of the research committee.

Members of the Research Committee:

Internal Examiner

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Abstract

Charles Brockden Brown's novel *Wieland* presents the picture of post-revolutionary era of America. Wieland, Clara, Carwin are the major characters of this novel. Elder Wieland dies mysteriously. Wieland fears with the mysterious combustion of his parents. On the other hand, Carwin is a tricky person who produces the mysterious multiple voices. Carwin says that those multiple voices are the command of god. Under the influence of mysterious combustion of parents and trickery of Carwin, Wieland becomes neurotic patient. He wants to be a ventriloquist which is not fulfilled. In his mind, there is no social and moral consciousness. Psychologically he becomes unconscious and his mind is guided by id. It is related with horror, terror and murder. Then, he does the murder of his wife and children to outlet of his repressed desires.

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