

**TRIBHUVAN UNIVERSITY**

**Nationalist Cultural Influence on Limbu Culture: A Study of Limbu's Death**

**Rite, *Khauma***

**A Thesis Submitted to the Faculty of Humanities and Social Sciences, in**

**Partial Fulfilment of the Requirements for the**

**Degree of Masters of Arts in English**

**By**

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**Letter of Recommendation**

Mr. Kendra Bahadur Sherma has completed his thesis entitled "Nationalist Cultural Influence on Limbu Culture: A Study of Limbu's Death Rite, *Khauma*" under my supervision. He carried out his research from July 30, 2008 to July 8, 2009. I hereby recommend his thesis to be submitted for viva voce.

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**Letter of Approval**

This thesis titled "Nationalist Cultural Influence on Limbu Culture: A Study of Limbu's Death Rite, *Khauma*", submitted to the Central Department of English, Tribhuvan University by Mr. Kendra Bahadur Sherma, has been approved by the undersigned members of the Research Committee.

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Kendra Bahadur Sherma

## Abstract

This thesis explores the influences of nationalist culture on the performance of Limbu death rite, *Khauma*. The performance of the death rite *Khauma* in Limbu community has got the gradual influence of nationalist culture. The death rite *Khauma* is performed by *Phedangma* enchanting *Mundhum* orally and meat, alcohol, head of the goat and buffalo, salt, ginger, garlic and other things are prepared for the dead person. But in some place of Limbu community, the priest (*sewa sawa*) reads the written text *Mundhum* and *sel rottee* (bread), beaten rice and vegetarian things are prepared for dead person. Like in Hindu community, the priest reads the written text *Ved* and *sel rottee*, beaten rice and vegetarian things are prepared for deceased person, the Limbus observe pollution period four days and three days for male and female respectively but in Hindu community they observe the pollution period for thirteen days as well as complete all funeral performance within thirteen days. Nowadays, in Limbu community, they also perform all death ceremonial performance within ninth or eleventh days as Hindu's funeral performance.

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