

Feminist Representation of the 1960's and 1970's American Society in *Oleanna*

A Thesis

Submitted to Research Committee to

the Department of English, Patan Multiple Campus, Patan Dhoka, Lalitpur,

Tribhuvan University in Fulfillment of the Requirements for the

Degree of Masters

In

English

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September 2018

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Letter of Recommendation

This is to certify that Ms. Joshiya Phuyal has prepared this thesis entitled “Feminist Representation of the 1960’s and 1970’s American Society in *Oleanna*” under my guidance, complying with the format as specified by the Research Committee of the Department of English, Patan Multiple Campus, Patan Dhoka, Lalitpur. I, therefore, recommend Ms. Phuyal’s thesis to be accepted for defense.

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Letter of Approval

This thesis is submitted to the Department of English, Patan Multiple Campus, entitled “Feminist Representation of the 1960’s and 1970’s American Society in *Oleanna*” by Joshiya Phuyal, has been approved by the undersigned member of the Research Committee.

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Acknowledgements

This thesis is submitted to the Department of English, Patan Multiple Campus, Patan Lalitpur, for the partial fulfillment of Master of Arts in English. This thesis is an outcome of the continuous supervision and encouragement of my revered supervisor Mr. Saroj Mulmi. Therefore, I am very much indebted and grateful to Mr. Mulmi and I would like to offer my profound gratitude to him.

I extend my deepest gratitude to the head of the department of English and all the respected members of department of English for their kind help and suggestions during the period of my study in the department. Finally, I would like to thank all those persons whose support and co-operation has contributed in completing this job successfully. I am alone fully responsible for the remaining errors and omission in this dissertation.

Joshiya Phuyal

September, 2018

Abstract

During 1960s and 1970s America faced the great shift in its culture, society and politics. This dissertation mainly focuses on the impact of changed culture upon then American society, through the major characters, John and Carol who represent the society and the people living in that period. The rise in capitalism and individualism, extreme feminism and the change in pedagogy were seen in the contemporary society which can be seen in *Oleanna*. The two characters, John and Carol have been the victim of the new ethos that arose in the contemporary American society where John had to face his downfall while Carol had transformed herself into an immoral being, thus, this proves the then American society led to failure due to the practice of individualism and capitalism. Borrowing the ideas from Michel Foucault "New Historicism", this thesis brings out the inner truth about that period where people had changed their views about themselves and also towards others.

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