

Tribhuvan University

Traumatic Experience in J. M. Coetzee's *Youth*

**A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English**

By

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Letter of Recommendation

Mr. Suman Shrestha has completed his thesis entitled "Traumatic Experience in J. M. Coetzee's *Youth*" under my supervision. He carried out his research from 27th June, 2008 to 28th November, 2008 A.D. I hereby recommend his thesis be submitted for viva voce.

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This thesis entitled "Traumatic Experience in J. M. Coetzee's *Youth*" submitted to the Central Department of English, Tribhuvan University by Mr. Suman Shrestha has been approved by the undersigned members of the research committee.

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Abstract

The present dissertation on *Youth* by J.M. Coetzee attempts to show a vivid portrayal of traumatic experience of the characters in 1950s triggered by the violence of colonization, resistance over indirect colonization in the postcolonial era. Coetzee, here, shows the dejected life of the protagonist as an exile in London. The protagonist's delirium caused by the gaps and disruptions of history conflates with the racial violence and the protest of Blacks. The violence and his exile force the character to experience the historical trauma. The traces of colonial mentality and the burden of communal guilt increase the pressure of trauma, he experiences.

Contents

Acknowledgement	
Abstract	
	Page
Chapter I	1-8
Introduction	1
Chapter II	9-26
Reading Trauma Theory	9
Chapter III	27-49
Traumatic Experience in J.M. Coetzee's <i>Youth</i>	27
Chapter IV	50-51
Conclusion	50
Works Cited	