

Tribhuvan University

Evils of Industrialization in Kamala Markandaya's

Nectar in a Sieve

A thesis submitted to the faculty of Humanities and Social Studies

In partial fulfillment of the requirements for the Degree of

Masters of Arts in English

By

Suman Adhikari

Central Department of English

Kirtipur, Kathmandu

November, 2008

Tribhuvan University
Central Department of English

Letter of Recommendation

Mr./Ms Suman Adhikari has completed his/her thesis entitled “Evils of Industrialization in Kamala Markandaya’s *Nectar in a Sieve*” under my supervision. He/She carried out his/her research from December 20, 2007(A.D.) to September 17, 2008(A.D.). I hereby recommend his/her thesis be submitted for viva voce.

Sadan Raj Adhikari

Supervisor

Date: _____

Tribhuvan University
Faculty of Humanities and Social Sciences

The thesis entitled "Evils of Industrialization in Kamala Markandaya's *Nectar in a Sieve*" submitted to the Central Department of English, Tribhuvan University by Suman Adhikari has been approved by the undersigned members of the Research Committee.

Members of Research Committee

Internal Examiner

External Examiner

Head

Central Department of English

Date: _____

Acknowledgements

I would like express of sincere gratitude to my supervisor Sadan Raj Adhikari, Central Department of English, Tribhuvan University, Kirtipur, Kathmandu for his kind help, guidance, cooperation and valuable suggestions to execute the present dissertation work, in the real shape as it has by now.

I am grateful to Dr. Krishna Chandra Sharma, Head of the Department of English at Tribhuvan University, for the permission to work on this project by accepting my proposal. I am indebted to Baikuntha Acharya for his guideline to choose the very novel for my research work and valuable suggestions in identifying the topic of the present dissertation.

I feel pleasure to extend my sincere thanks to my friends Rajendra Adhikari and Rajan Poudel for their assistances in assembling the literatures and guidelines to this thesis work.

I offer my amiable gratitude to my late father Muktinath Adhikari and mother Indira Adhikari for their meticulous patience and endeavor to carry my study to this extent.

I extend my special gratitude to my brother Subodh, sisters Sunita and Sabita and my spouse Kabita for their support during my study.

Suman Adhikari

November, 2008

Abstract

Kamala Markandaya is an evolutionary and a great preceptor of the environment surrounding her as she thinks ahead to environmental and societal problems that industrialization has brought. Kamala Markandaya in her novel *Nectar in a Sieve* demonstrates the evils of industrialization by projecting it as the root base of degradation of humanity and interruptions on natural environment. Moreover it fetched unemployment, suffering, miseries, exploitation, scarcity of basic needs and uncertainties in the lives of rural Indian people; symbolically she presents the suffering of Rukmani, the main character of the novel. The construction of the tannery snatched the habitat and livelihood of the poor tenant family and caused the scattering, alienation, scarcity of basic needs and suffering of the family members; Rukmani's daughter was compelled to adapt prostitution; her sons dispersed and disappeared in cities shattering the familial love and leaving the old couple and finally Rukmani helpless and lonely.

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