

TRIBHUVAN UNIVERSITY

Irony in Alexander Pope's *The Dunciad*

A Thesis Submitted to the Faculty of Humanities and Social Sciences, in

Partial Fulfilment of the Requirements for the

Degree of Masters of Arts in English

Central Department of English

by

Sabitra Bista

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TRIBHUVAN UNIVERSITY

Central Department of English

Kirtipur Kathmandu

Letter of Recommendation

Ms Sabitra Bista has completed her thesis entitled “Irony in *The Dunciad*” under my supervision. She carried out her research work from April 15, 2007 to February 1, 2009. I hereby recommend his thesis be submitted for viva voce.

Amar Raj Joshi

Lecturer

Central Department of English

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

This thesis entitled “Irony in Alexander Pope’s *The Dunciad*” submitted to the Central Department of English, Tribhuvan University by M/s Sabitra Bista has been accepted by the undersigned members of the thesis committee.

Members of Research Committee

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Internal Examiner

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External Examiner

.....

Head

Central Department of English

Date:

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Abstracts

Alexander Pope's *The Dunciad* is considered by many as one of the masterpiece of piece of literary creations in English. It covers almost all elements of irony, personal, social, political and intellects, as well.

Composed in order to settle his personal debts on hack writers of his time, Pope's *The Dunciad* went on to become one of the finest literary creations of his time and continues to have equal impact to date. It covers a simple story line upon the death of the King of Dunces, an assembly of the dunce organize a competition to elect their king and every character of dunce presented in the poem, is an allegorical figure to an old literary enemy of Pope.

The poem is a mockery on the contemporary intellectuals of his time, who claimed themselves as innovative writers, and in the process, Pope goes on to present the social and political scenario of his time.

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