Tribhuvan University

Ravi Thapaliya's Echoes of Pain: A Study of Torture and Trauma

A Thesis Submitted to the Faculty of Humanities and Social Sciences in the Partial Fulfillment of the Requirements for the Degree of Master of Arts in English

By

Kumar Thapa

Central Department of English

Kirtipur, Kathmandu

July 2011

Tribhuvan University

Faculty of Humanities and Social Sciences

Central Department of English

Kirtipur, Kathmandu.

Letter of Recommendation

Kumar Thapa has completed his thesis entitled "Ravi Thapaliya's *Echoes of Pain*: A Study of Torture and Trauma" under my supervision in partial fulfillment of the requirements for the degree of Master of Arts in English. He carried out his research from December 2010 to July 2011.

I hereby recommend that his thesis be submitted for viva voce.

Mr. Pam Bahadur Gurung

Supervisor

Central Department of English

Kirtipur

Tribhuvan University

Faculty of Humanities and Social Sciences,

Central Department of English

Kirtipur, Kathmandu.

Letter of Approval

This thesis entitled "Ravi Thapaliya's *Echoes of Pain*: A Study of Torture and Trauma" submitted to the Central Department of English, Tribhuvan University by Kumar Thapa has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

Internal

External

Head of the Department

Dr. Amma Raj Joshi

Date: _____

Acknowledgements

In writing this thesis, I am grateful to some people. People be worthy of my sincere thanks. This thesis would not have been written without their help whom I really extend my honest thankfulness. I am delighted to take this opportunity to express my deep sense of gratitude to my thesis supervisor Mr. Pam Bahadur Gurung, lecturer at the Central Department of English, Tribhuvan University, Kirtipur, Kathmandu, for providing me with this topic, format, materials and for his continuous support and genuine suggestions, and instructions.

It is my pleasant occasion to acknowledge the help provided to me by Dr. Amma Raj Joshi, the Head of the Central Department of English, Tribhuvan University, Kirtipur, for encouraging me with his insightful and inspiring suggestions.

I also would like extend my thankfulness to my friends: Saroj G. C., Sagar Adhikari, Season Regmi, and Surya karki for their unselfish help and back-up. I must show appreciation to my father, mother and other members for their continuous financial, moral supports and encouragements.

July 2011

Kumar Thapa

Abstract

This thesis examines the issues of torture and pain in Ravi Thapaliya's *Echoes* of *Pain*. The novel presents the acts of torturing, being tortured, its immediate effect on both torturer and the tortured and the final resolution. However, it ends in the form of reconciliation allowing the characters to live their normal life. In fact, through owning up everything and speaking out everything before one another, they work off their trauma and prepare themselves to lead the normal life. Thus the writer has used the well planned resolution at the end of the novel giving it a happy ending. Through the discussion of pain and trauma and the illustration of the way to come out of them unscathed at the end, the novelist provides much food for thought to the readers who are interested in the study of torture and trauma.

Table of Contents

	Page No.
Acknowledgements	
Abstract	
I: Preview of Traumatic Events in Echoes of Pain	1-10
II: Traumatic Experience: the Torturer and the Tortured	11-38
III: Trauma and Resolution in Echoes of Pain.	39-41
Works Cited	