

**TRIBHUVAN UNIVERSITY**

**Counterculture in Tom Robbins' *Even Cowgirls Get the Blues***

**A Thesis Submitted to**

**Central Department of English, Tribhuvan University**

**in Partial Fulfillment of the Requirements for the Degree of**

**Master of Arts in English**

**By**

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**September, 2008**

**Tribhuvan University**

**Faculty of Humanities and Social Sciences**

This thesis entitled “**Counterculture in Tom Robbins’ *Even Cowgirl Get the Blues***” submitted to the Central Department of English, Tribhuvan University, by **Ms. Dipa Baral** has been approved by the undersigned members of the Research Committee.

Members of Research Committee

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Internal Examiner

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## **Abstract**

The present research work focuses on the aspects of counterculture in Tom Robbins' novel *Even Cowgirls Get the Blues*. The novel is swarmed by strong female characters that follow the unconventional life-style for dual purpose of countering the male hegemony and the conformity of the capitalistic culture. Their protest against the convention is a claim for their existence. The characters' search for freedom, indulgence on homosexual activity, pleasure from drugs, practice of free-love, exploration of the ancient paganism reflect their protest against the cultural standardization of the 1960s.