

TRIBHUVAN UNIVERSITY

Whitman's "Song of Myself" as a Political Testament

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By

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This thesis entitled Whitman's "Song of Myself" as a Political Testament submitted to the Central Department of English, Tribhuvan University by Mr. Bikas Neupane has been approved by the undersigned members of the Research Committee.

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Abstract

Walt Whitman, an American Transcendentalist, an apostle of American democracy, in his poem "Song of Myself" has been unearthed as an elitist and capitalist and this poem as his own political testament eulogizes glorious union with his pantheistic belief by formulating the discourses-discourse of democracy, sex to superconsciousness and the discourse of Transcendentalism-through which, he poetizes and politicizes everyone and everything as well as circulates power preparing a poisonous democratic feast for common people, at the result, he misguides and distracts them, and attempts to suspend Sectionalism and Nativism, the two dangers of union, for him.

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