

**Tribhuvan University**

**Subjection of Individuals: A Comparative Study of Arthur Miller's *Death of a Salesman* and David Mamet's *Glengarry Glen Ross***

**A Thesis Submitted to the Central Department of English  
in Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English**

**By**

**Achyut Baral**

**Central Department of English**

**Kirtipur, Kathmandu**

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**Tribhuvan University**  
**Central Department of English**

**Letter of Recommendation**

Mr. Achyut Baral has completed his thesis entitled " Subjection of Individuals: A comparative Study of Arthur Miller's *Death of a Salesman* and David Mamet's *Glengarry Glen Ross* " under my supervision. He carried out his research from 27<sup>th</sup> June, 2008 to 16<sup>th</sup> December, 2008 A.D. I hereby recommend his thesis be submitted for viva voce.

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Bal Bahadur Thapa

Supervisor

Date: -----

**Tribhuvan University**

**Faculty of Humanities and Social Science**

This thesis entitled "Subjection of Individuals: A Comparative Study of Arthur Miller's *Death of a Salesman* and David Mamet's *Glengarry Glen Ross*" submitted to the Central Department of English, Tribhuvan University, by Mr. Achyut Baral has been approved by the undersigned members of the research committee.

Members of the Research Committee:

\_\_\_\_\_

\_\_\_\_\_  
Internal Examiner

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_  
External Examiner

\_\_\_\_\_

\_\_\_\_\_  
Head

\_\_\_\_\_

Central Department of English

\_\_\_\_\_

Date: \_\_\_\_\_

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## **Abstract**

The present research has explored the 'subjection of individuals' in Arthur Miller's *Death of a Salesman* and David Mamet's *Glengarry Glen Ross*. Both plays substantiate the fact that the capitalist society is promoting materialism and commercialism by victimizing the lower class people like Willy Loman and Sheeley Levene. Though they have tried their best to achieve their goal, they always come to failure. Capitalism has ideologized the mind of the salesman by implanting the slogan of myth of success in the business world. The labors and struggles that they did in the past become meaningless in the eyes of the company. Howard fires Willy Loman from the company by ignoring all his reasonable and considerable contributions to the company. Likewise, as Levene's business falls behind, he is deprived of getting 'A grade' leads from the company. Neither have they got freedom nor success during their lives. Thus, the trade- union ISA interpellates the individuals to act in their volition.

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