

Tribhuvan University

**Race Relation in South African Apartheid Society: A Study in Nadine
Gordimers' *July's People***

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By

Janaki Bhujel (Ranabhat)

Regd. No.: 6-1-288-54-98

Exam Roll No.: 5051

Class Roll No.: 41

Department of English

Prithivi Narayan Campus

Pokhara, Nepal

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FACULTY OF HUMANITIES AND SOCIAL SCIENCES
PRITHIVI NARAYAN CAMPUS
DEPARTMENT OF ENGLISH

THESIS APPROVAL

We hereby recommend that the thesis

Race Relation in south African Apartheid Society: A Study in Nadine

Gordimers' *July's People*

Prepared by

Janaki Bhujel (Ranabhat)

Has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

External Examiner

Supervisor

Head

Department of English

Date:

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Abstract

Nadine Gordimer's *July's People* is an expression of revival of black's consciousness of the exercise of power, as represent by July himself. The majority of the blacks who were dominated by the minority of the whites are radically shaped and the roles got changed in political, social and economic levels. As the political discourse changed by the blacks to accumulate new bodies of information, as an integral part of the operation of power, the major character Maureen (white) is hegemonized by July, as a result of the role reversal (power reversal).

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